

CB1GALLERY

KIKI SEROR

Lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2013** *Hysteresis*, CB1 Gallery, Los Angeles, CA
Firecat Projects, Chicago, IL
- 2012** I-20 Gallery, New York, NY
- 2009** Kiki Seror, Aiora, Leyendecker Gallery, Canary Islands, Spain.
Kiki Seror, Men Performing Masculinity; Surgeon of His Honor. Video Premier,
CELLSpace Gallery, San Francisco, CA
- 2008** Kiki Seror, Aiora, I-20 Gallery, New York
- 2006** Kiki Seror, Solo Installation. ViennaFair, Vienna, Austria
- 2005** Kiki Seror: Ms. SURVEY. Organized by Dwight Hackett and Jenifer Jovais, SITE
Santa Fe, Santa Fe, New Mexico (cat.)
- 2004** *Phantom Fuck*, Nils Staerk Contemporary Art, Copenhagen, Denmark
Pleasure Victim: Fragment d'un discours Erotique, Galerie Cueto, Paris, France
10eme Anniversaire de Prix de Flore, Livre D'or Installation Performance.
Organized by Valerie Cueto and Carole Chretiennot, Cafe de Flore, Paris,
France
- 2003** *Honest Espionage: Truth and Consequences*, Franco Soffiantino Arte
Contemporary, Ozzano Monf.to, Italy (cat.)
Saint-Petersburg Windows: Reflections, Marina Gisich Gallery, St. Petersburg,
Russia
- 2002** *Honest Espionage: Killer Whore*, I-20 Gallery, New York
Text, Light and Image, Galeria Leyendecker, Canary Islands, Spain
- 2001** *Public Seduction*, Curated by Barbara Steffen, Sigmund Freud Museum and
Sigmund Freud Park, Vienna, Austria. www.publicseduction.com.
Public Seduction. Curated by Barbara Steffen, Zurich Kosmos,
Vienna, Austria (cat.)
- 2000** Kiki Seror, I-20 Gallery, New York (cat.)
Kiki Seror, Galeria Joao Graca, Lisbon, Portugal
222: Two Curators Two artists Two weeks, Curated by Madgalena Sawon, Apex
Art, New York. (cat.)

SELECTED GROUP EXHIBITIONS

- 2013** Freeway Studies #1: This Side of the 405, curated by Meg Linton and Jeseca
Dawson. Otis College of Art and Design's Ben Maltz Gallery, Los Angeles, CA
- 2012** DECADE: Contemporary Collecting 2002-2012, Abright-Knox Art Gallery,
Buffalo, NY
Ecstasies of Communication, curated by Raul Zamudio. Pristine Galerie,
Monterrey, Mexico
Femmescapes, from the collection of Lenore Pereira and Rich Niles. Mills
College Art Museum at South Park Gallery, San Francisco, CA
October Surprise, 323 Projects. Los Angeles, CA
Community, curated by Renee Fox. Beacon Arts Gallery. Los Angeles, CA
Celebrity Skin, curated by Raul Zamudio. White Box Contemporary, San Diego,
CA
1 Image 1 Minute for X-TRA Magazine, curated by Micol Hebron, ForYourArt.
Los Angeles, CA
Your Body Is A Battleground, curated by Raul Zamudio. Pristine Galerie,
Monterrey, Mexico.
Body Snatchers, curated by Raul Zamudio. White Box Gallery. New York, NY

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- Data Trash, curated by Chris Dorland. I-20 Gallery, New York, NY
Word and Image, curated by Anthony Haden-Guest, Edelman Arts, New York, NY
- 2011** Light Fiction, curated by Tim White-Sobieski, Kunsthalle Detroit, Detroit, MI
Summer Soul Sis, JAUS, Santa Monica, CA
- 2010** [art + architecture]. Curated by Angela Bracco, The Gowanus Ballroom, Brooklyn, NY
LUBE. Curated by Martin Durazo, JAUS Gallery, Santa Monica, CA
Cultural Olympiad. Curated by Stephanie Rebick and Christopher Eamon, Public Video Screening coinciding with Vancouver's presentation of 2010 Olympic and Paralympic Games, Queen Elizabeth Theatre, Vancouver Art Gallery. Vancouver, B.C.
LUBE. Curated by Martin Durazo, JAUS Gallery, Santa Monica, CA
[art + architecture]. Curated by Angela Bracco, The Gowanus Ballroom, Brooklyn, NY
VideoFormat Corpus. Curated by Karina Karaeva, National Centre for Contemporary Arts, Moscow, Russia
Pain Management 101. Curated by Martin Durazo. 18th Street Arts Center. Santa Monica CA
- 2009** *Bad Habits*. Curated by Heather Pesanti, Albright-Knox Art Gallery, Buffalo, New York.
Benefit 2009. Organized by Lance Harwell, Alliance for the Arts, New York
Love, Love, Love. Curated by Jose Martos, Martos Gallery, New York
Auction SITE 2009. Curated by Marlene Nathan Meyerson and Jenny Holzer, SITE Santa Fe, NM
- 2008** *Deep in the Heart of Southie*. LaMontagne Gallery, Boston, MA.
Panopti(con). Curated by Martin Durazo., Bank Galery, Los Angeles, CA
SITE Unseen. Fund Raiser for 2008 International Biennial, James Kelly Gallery, Santa Fe, NM.
- 2007** *Theater of Cruelty*. Curated by Raul Zamudio, White Box, New York
Que'Est Ce Que C'est Performance? Screening. Curated by Christopher Eamon. Henry Street Settlement, Abrons Art Center. New York.
- 2006** *Don Juan*. Curated by Gerald Matt, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany. Travels to the Kunsthalle Wien, Austria and Magazin4 Bregenzer Kunstverein, Austria
Jugend Von Heute. Curated by Max Hollein. Schirn Kunsthalle Frankfurt, Germany
Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Weisman Museum of Art. Pepperdine University, Malibu, California
Sagamore Video Collection, Curated by Kimberly Marrero and Louky Keijsers, Sagamore Hotel, in conjunction with ArtBasel Miami Beach; Video Lounge
- 2005** *Balance and Power: Performance and Surveillance in Video Art*, Curated by Michael Rush. Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois traveled to The Rose Art Museum at Brandeis University, Massachusetts, Paul and Lulu Hilliard University Art Museum University of Louisiana at Lafayette, Museum of Contemporary Art, Jacksonville, FL
Ars Digital. The 1st Moscow Biennale. Curated by Joulia Strauss, Moscow, Russia
Girls, Girls, Girls. Curated by Richard Leyden, CAN Centre d'Art, Neuchatel, Switzerland.
SELECT III 2005 Washington Project for the Arts, The Corcoran, Washington DC
It's Not About Sex. Luxe, New York
Art Video Lounge. Curated by Christopher Eamon, ArtBasel Miami Beach, FL

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- Infrastructure*. Curated by Therese Stowell, Studio Voltaire, London, U.K.
- 2004** *In Focus: Themes in Photography*, Albright Knox Art Gallery, Buffalo, New York.
LILITH;Aspetto Femminile Della Creazione. Curated by Maria Luisa Trevisan, Scuderie Aldobrandini, Frascati, Rome, Italy
Typo. Curated by Cecilia Andersson. Moderna Museet. Stockholm, Sweden
Pretty World, Curated by Jerome Jacobs. Aeroplastics Contemporary. Brussels, Belgium.
Interfacies Asteriae, The Intermediatic Soul. Curated by Francesco Bonazzi and Maffei Gueret. Asteria Multimedia. Trento, Italy.
Allure Electronica. Curated by Murray Horne, The Woodstreet Galleries, Pittsburgh Cultural Trust, Pittsburg, Pennsylvania (cat.)
Freud: The Creative Analysis of Analysis. Curated by Barry Rosenberg. School of Fine Arts, University of Connecticut, Storrs, CT.
Special Projects. ARTRotterdam Video Lounge, Curated by Thomas Peutz and Una Henry. Rotterdam, The Netherlands
Sexy Beast: An Exploration of Sex and Sexuality in Art from 1963-Present. Curated by Robert Kanafo. Ethan Cohen Gallery, New York
Papier Cadeaux, Valerie Cueto Gallery, Paris, France.
Up and Coming. ARCO Madrid
- 2003** *Launch*, Smart Project Space, Liste The Young Fair; ArtBasel. Basel, Switzerland
Strangers: The First ICP Triennial of Photography and Video, Curated by Brian Wallis, Christopher Phillips, Edward Earle and Carol Squiers. International Center of Photography, New York. (cat.)
OnLine, Curated by Charles Finch, Jr, George Negroponte and Robert Storr. Feigen Contemporary, New York
Glow: Aspects of Light in Contemporary American Art, Curated by Frances Colpitt. USTA Art Gallery, The University of Texas at San Antonio. Traveled to the Texas Fine Arts Association in Austin; and the University of North Texas Art Gallery in Denton.
- 2003** *NYCSEX*. Curated by Grady Turner. Museum of Sex, New York.
The Luminous Image VI: An Exhibition of Illuminated Photography, Curated by Franc Palaia, Collaborative Concepts Gallery, Beacon, NY. (cat.)
Cutting Edge. Curated section by Sandra-Antello Suarez. ARCO, Madrid, Spain
Windows, Curated by Olesya Mazin, Marina Gisich Gallery, St. Petersburg, Russia
- 2002** *Fusion Cuisine*, Curated by Katerina Gregos. Deste Foundation Centre for Contemporary Art, Athens, Greece. (cat.)
Telling Stories, Curated by Giannin Romano, Borromini Arte Contemporanea, Ozzano Monf.to, Italy
Erotica Now, B&D Studio Contemporanea, Milan, Italy
Glow: Aspects of Light in Contemporary American Art, Curated by Frances Colpitt. ArtPace, A Foundation for Contemporary Art, San Antonio, Texas.
Endure. Curated by Thomas Peutz. SMART Project Space, Amsterdam, NL
Enough About Me, Organized by Debora Kass. momenta art, Brooklyn, NY.
Erotica, Riva Gallery, New York
Peculiarly Pink, Luxe Gallery, New York
New York in Texas, Curated by Mike Weiss and Stefan Stux, New Gallery. Dallas, TX
Parole parole parole, Curated by Alessandra Borgogelli and Fabio Cavallucci. Galleria Civica di arte contemporanea, Biblioteca comunale e Castello del Buonconsiglio. Trento, Italy. (cat.)
- 2001** *Westworlds*, Curated by Max Henry. Mary Boone Gallery, New York.
Media Connection, Curated by Gianni Romano. Palazzo delle Esposizioni, Rome, Italy. Traveled to La Salara, Bologna; The Triennale, Milan, and Casel S.

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Elmo, Naples 2002(cat.)

Video Jam, Curated by Michael Rush and Galen Joseph-Hunter. Palm Beach Institute of Contemporary Art (PBICA), Palm Beach, FL.

Hemorrhaging of States, Curated by Theo Tegelaers and Chiara Ennis. Tent, Rotterdam, The Netherlands.

Chelsea Rising, Curated by David Rubin. Contemporary Art Center, New Orleans, LA.

Funcacion Arco: Ultimas adquisiciones, Centro Galego de Arte Contemporanea (CGAC), Corua, Spain

Unexpected Stages of Regression, Curated by Gianni Romano. Carole Biagiotti Gallery, Florence, Italy

Cutting Edge. Curated section by Dan Cameron. ARCO Madrid, Spain.

I Love New York, I-20 Gallery, New York

2000 *Manly*. Curated by Grady Turner. Art in General, New York

Dusk, Curated by David Hunt. I-20 Gallery, New York.

Long Days, Longer Nights, Curated by Andrea Salerno and Mary Spirito. Galapagos Art & Performance Space, Brooklyn, NY.

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Finch, Charlie "Blade Runners" Artnet Magazine Feb 5, 2010

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2009 Swanhuysen, Hiya, "Watching You Very Closely," SFWeekly, Dec 2009

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2009 Gregos, Katerina, "Who's Afraid of the F-Word?" BC Magazine, August 2009 Issue 7

Staff, "Kiki Seror atempera el estímulo erótico" Diario de Avisos, Sept 2009

2008 Finch, Charlie, "Lust or Life," Artnet.com (December 17, 2008),

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2007 Campbell, Clayton, "Kiki Seror," Contemporary (May, 2007) Issue 91. 84-87.

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2006 Millis, Christopher, "The joy of looking: Surveillance and power at the Rose" The Phoenix (November 15, 2006)

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Smedley, Mike, "The Exhibit Different" The Durango Herald (April 19, 2005)

Collins, Tom, "Perception Game" Albuquerque Journal Santa Fe (March 1, 2005)

Arnold John, "Wanted: Young Art Lovers" Santa Fe/ North (March)

Fischer, Zane, "Site Makes Right" Santa Fe Reporter (February 16- 22, 2005)

Weideman, Paul, Dewalt, Robert; Four Site Santa Fe New Mexican Pasatiempo (

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- Friday, Feb 11, 2005)
Indyke, Dottie. "On screen Magic" Albuquerque Journal Santa Fe (Friday, Feb 11, 2005)
Previews, THE Magazine, (February/March)
Juliet. (December 2004; January 2005) cover.
- 2004** E.W. "Les Yeux D'Elsa" Madame Figaro (December 11, 2004)
Barrell, Sarah. "Five Best Art Hotels." The Independent (May 22, 2004)
Staff. "Manipulation Digitale du Discours De L'Amoureux" Jalouse (May, 2004)
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- 2003** Luetic, Anna. "Provokerende Kunst" Bryggebladet (November 5, 2003)
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Pollack, Barbara "Everyone Has a Biennial: Now it's Photography's Turn" New York Times (September 7, 2003)
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- 2002** Koroxenidis, Alexandra. "Fusion Cuisine - Deste Center for Contemporary Art, Athens", Frieze (October, 2002)
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SOLO EXHIBITION CATALOGUES

- 2005** Not of Her Body Her Thoughts Can Kill: Kiki Seror 2000-2005. Text by Katarina Gregos, Richard Leydier, and Thomas Peutz. Introduction by Louis Grachos. Published by SITE Santa Fe, Santa Fe, New Mexico, 2005
- 2003** Kiki Seror, Text by Gianni Romanno. Ozzano Monfoto, Italy: Borromini Arte Contemporanea, 2003
- 2001** Kiki Seror: Public Seduction. Text by Barbara Steffen and Kiki Seror. Vienna, Austria: Zurich Kosmos and Sigmund Freud Museum, 2001
- 2000** 222: Two Artists, Two Curators, Two Weeks. Text by Magdalena Sawon. New York: Apex Art, 2000
Kiki Seror. Text by Rachel Greene and Bennett Simpson. New York: I-20 Gallery.

GROUP EXHIBITION CATALOGUES

- 2006** Jugend von heute/ The Youth of Today. edited by Max Hollein and Matthias Ulrich, Schirn
Kunsthalle Frankfurt, Germany, Verlag Der Buchhandlung, Walter Konig, 2006
- 2004** Allure Electronica. Text by Murray Horne. The Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania, 2004
- 2003** Strangers: The First ICP Triennial of Photography and Video. International Center of Photography, New York. 2003
Luminous Image VI: An Exhibition of Illuminated Photography. Essays from Franc Palaia and Charles Stainback. Collaborative Concepts, Beacon, NY, 2003
- 2002** Fusion Cuisine. Text by Katerina Gregos, Jo Anna Isaak, Rosa Martinez, Amanda Michalopoulou and Lynne Tillman. Athens, Greece: Deste Foundation for Contemporary Art, 2002
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Charley 01. Edited by Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni and Ali Subotnik. Les Presses Du Reel/Janvier: FBM Italy, 2002. www.charleymagazine.com
Glow: Aspects of Light in Contemporary American Art. Text by Frances Colpitt. San Antonio, Texas: USTA Art Gallery, The University of Texas at San Antonio, 2002
Endure, Text by Thomas Peutz. Amsterdam, The Netherlands: SMART Project Space
Parole parole parole, Text by Alessandra Borgogelli and Fabio Cavallucci. Trento, Italy
Galleria Civica di arte contemporanea, Biblioteca comunale e Castello del Buonconsiglio, 2002
- 2001** Media Connection. Text by Gianni Romano, Elena Volpato, Valentina Tanni and Saul Anton. Milan, Italy: Libri Scheiwiller, 2001 Cover design by Kiki Seror
Chelsea Rising. Text by David S. Rubin. New Orleans: Contemporary Arts Center.
Hemorrhaging of States, Text by Theo Tegelaers and Chiara Ennis. Rotterdam, The Netherlands: Tent, 2001
Unexpected Stages of Regression, Text by Gianni Romano. Florence, Italy: Carole Biagiotti Gallery, 2001
- 2000** Dusk. Text by David Hunt. New York: I-20 Gallery, 2000
Dos Mil Anos Luz (2000 Light). Text by Angel Luis de la Cruz. Canary Islands,

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1999 Spain: Instituto Oscar Dominguez De Arte (I.O.C.A.C.), 2000
Thesis Exhibition. Text by Thelma Golden. New York:
Columbia University, 1999

EDUCATION

1999 M.F.A. Columbia University, School of the Arts, New York, NY 1999
1993 B.F.A. School of the Art Institute of Chicago, Chicago, IL 1993