

CB1GALLERY

NATHAN HAYDEN

Lives and works in Santa Barbara, CA

SELECTED SOLO EXHIBITIONS

- 2016** CB1 Gallery, Los Angeles, CA (forthcoming)
- 2013** *go innocent into the forest my children*, Jane Deering Gallery, Santa Barbara, CA
- 2010** *a beam of shadow a ray of light*, Sam Lee Gallery, Los Angeles, CA *for the walking purpose*, Pacific Design Center, Los Angeles, CA
- 2009** *some are sweet and some are nasty*, Atkinson Gallery, Santa Barbara, CA
- 2007** *Manhattan Beach Project*, The Manhattan Beach Art Center, Manhattan Beach, CA
- 2005** *A Spectacle of Synthetic Enchantment*, Gallery X, Hite Art Institute, University of Louisville, Louisville, KY
- 2003** *On the Bottom: An Excessively Touching Display of Attempts in Communication*, Zephyr Gallery, Louisville, KY

SELECTED GROUP EXHIBITIONS

- 2014** *Phantom Color*, CB1 Gallery, Los Angeles, CA
Starting Here, Curated by Elyse Gonzales, Art, Design & Architecture Museum, Santa Barbara, CA
- 2013** *Double Trouble Redux*, The Arts Fund, Santa Barbara, CA
Common Objects, Curated by Shane Tolbert, David Shelton Gallery, Houston, TX
Old Solar Rays: Pop-up Cult in Public Places, Museum of Contemporary Art, Santa Barbara, CA
- 2012** *Portals*, Curated by Carly Margolis, The Sacred Door, Venice, CA
Marine Salon No. 9, Curated by Claressinka Anderson and Yasmine Mohseni, Marine Salon, Santa Monica, CA
Hello Earth, Curated by Sophie Grant, The Loom, Brooklyn, NY
Open House, Curated by Miki Garcia, Museum of Contemporary Art, Santa Barbara, CA
- 2011** *SBMOVES: Artist Videos on gas pump screens*, Curated by Laurel Beckman, Santa Barbara, CA
- 2010** *Small Images*, Atkinson Gallery, Santa Barbara, CA
- 2009** *Backyard*, Sam Lee Gallery, Los Angeles, CA
Dreamtigers, co-curated by Jane Callister and Miki Garcia, Museum of Contemporary Art, Santa Barbara, CA
Miami University Department of Art 2009 Bicentennial Exhibition, curated by Lena Vigna, Miami University Art Museum, Oxford, OH
- 2008** *Twelve*, Santa Barbara Museum of Art: Ridley Tree Education Center, Santa Barbara, CA
Summer Guests, Acuna-Hansen Gallery, Los Angeles, CA
Do It To Death, Galery 1434, Santa Barbara, CA
Don't Have Much but I Give it All to You, The Old Gym, Santa Barbara, CA
- 2006** *Draw, Paper, Scissors*, curated by Meg Linton, Domestic Setting, Los Angeles, CA
Selected Drawings, The Quonset Hut, Louisville, KY
Portal, Adorno Studio, Louisville, KY
- 2003** *Pushing the Box*, The Water Tower, Louisville, KY

CB1GALLERY

BIBLIOGRAPHY

Donelan, Charles. "Dancing Man," Santa Barbara Independent, May 23, 2013
Woodard, Josef. "His Space is the Place," Santa Barbara News-Press, May 17, 2013
Porter, Lori. "Cool Collaboration: Ones to Watch," Santa Barbara Magazine, Spring, 2013
Donelan, Charles. "Two Times Four," Santa Barbara Independent, January 30, 2013
Deliso, Meredith. "Exploring 'Common Objects' at David Shelton Gallery," Houston Press, January 23, 2013
Mohseni, Yasmine. "Beyond the White: Marine Salon No. 9," Huffington Post: Arts and Culture, July 30, 2012
Rolnik, Daniel. "An Exquisite Salon Exhibit and Marine Contemporary's Top Secret Headquarters," Argot & Ochre, July 26, 2012
Tuck, Geoff. "Notes on Looking," Notes on Looking, Contemporary Art in Los Angeles, March 25, 2010
Woodard, Josef. "Eyeing Mastery," Santa Barbara News-Press, July 3, 2009
Donelan, Charles. "Demand the Impossible," Santa Barbara Independent, June 18, 2009
Gardner, Colin. "Nathan Hayden: We Will All Be a Little Bit Special On the Inside," Exhibition Catalog: Dreamtigers, June 2009
Woodard, Josef. "Cobwebs of the Mind and Heart," Santa Barbara News-Press, February 6, 2009
Marshall, Colin. "Tangled Webs," Santa Barbara Independent, February 5, 2009
Jeno, Heather. "some are sweet and some are nasty," Atkinson Gallery Exhibition Essay, January 2009
Sharp, Julie. "Words and Drawings Express Artists Mind," The Beach Reporter, December 2007
Frank, Peter. "Draw, Paper, Scissors: Domestic Setting, Los Angeles," Art On Paper, September/October 2006
Ollman, Leah. "What This Group Can Do With Paper," The Los Angeles Times, June 2006
Heilenman, Diane. "Identity Swap," Courier Journal, January 2006
Abbott, Alan. "Spectacle of Synthetic Enchantment," The Louisville Eccentric Observer, March 2005
Hixson, Maiza. "Nathan Hayden: A Spectacle of Synthetic Enchantment," Exhibition Catalog, March 2005

PROFESSIONAL EXPERIENCE

2011 -2013 Adjunct Instructor, Santa Barbara City College
2007-2009 Teaching Assistant Lower Division Drawing- University of California Santa Barbara

PUBLIC LECTURES

2013 *go innocent into the forest my children: smART* talk, Museum of Contemporary Art, Santa Barbara
2009 *Sweet and Nasty: Sociology of Culture*, University of California, Santa Barbara, CA
Sweet and Nasty, Santa Barbara City College, Santa Barbara, CA
2005 *Synthetic Enchantment*, University of Louisville, Louisville, KY
2003 *On the Bottom*, Indian University, Southeast Campus, New Albany,

EDUCATION

2009 MFA, University of Santa Barbara, Santa Barbara, CA
2001 BFA, Miami University, Oxford, OH