

CB1GALLERY

STEVE ROGERS

Lives and works in Upland, CA

SOLO EXHIBITIONS

- 2013** Blood at the Roost, CB1 Gallery, Los Angeles, CA
- 2009** Mor York Gallery, Los Angeles, CA
- 2001** Louis Stern Gallery, West Hollywood, CA
- 1998** Rosamund Felsen Gallery, Santa Monica, CA
- 1996** Rosamund Felsen Gallery, Santa Monica, CA
- 1994** Rosamund Felsen Gallery, Santa Monica, CA
- 1992** Rosamund Felsen Gallery, Santa Monica, CA
- 1990** Rosamund Felsen Gallery, Santa Monica, CA
- 1988** Rosamund Felsen Gallery, Santa Monica, CA
- 1986** Rosamund Felsen Gallery, Santa Monica, CA
- 1985** Rosamund Felsen Gallery, Santa Monica, CA
- 1984** Rosamund Felsen Gallery, Santa Monica, CA
- 1983** Rosamund Felsen Gallery, Santa Monica, CA
- 1982** Rosamund Felsen Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 1996** "From LA With Love," Galerie Praz-Delavallade, Paris France
- 1993** "Clay Out of Context," University Art Gallery, San Diego State University
- 1986** "Recent Ceramic Sculpture," University Art Museum, University of New Mexico, Albuquerque
- "Fictional L.A., Dan McCleary, Roland Reiss, Steve Rogers," Artspace, San Francisco, CA
- "California Contemporary," Laguna Beach Museum, Laguna Beach, CA
- "Small Scale Sculptural Interpretation of the Urban Landscape L.A.," Fisher Art Gallery, U.S.C., Los Angeles, CA
- 1985** "Luis Bermudez, Joseph Mannino, Steve Rogers," U.S.C., Atelier, Santa Monica, CA
- 1984** "Olympiad," Koplín Gallery, Los Angeles, CA
- 1983** "Sixth Annual Downtown Artists Show," Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1982** "Rosamund Felsen Gallery," Los Angeles, CA
- 1980** "Architectural Sculpture," Bransdall Park Municipal Art Gallery, Los Angeles, CA
- 1979** Space Gallery, Los Angeles, CA
- 1978** Space Gallery, Los Angeles, CA

COMMISSIONS AND AWARDS

- 1998** Metropolitan Water District of Southern California, Union Station Headquarters, Los Angeles, CA
- 1991** Home Savings of America, 13949 Ventura Blvd., Sherman Oaks, CA
- 1988** National Endowment for the Arts, Artist Fellowship
- 1996-2006** "Counter Punch," Alexander Cockburn

TEACHING

Otis Art Institute (Sculpture)

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BIBLIOGRAPHY

- 1996** Pagel, David Los Angeles Times, July 1.
1993 Pincus, Robert L. San Diego Union Tribune, March 7.
1990 Wilson, William. Los Angeles Times, June 1, p. F15.
1988 Rugoff, Ralph. LA Weekly, Oct. 7-13, p. 55.
Venant, Elizabeth. "Our Man in Honduras," Los Angeles Times.
Gardner, Colin. "Tableaux of a Third World Tragedy," Los Angeles Herald Examiner, Sept. 16, Weekend, p. 30.
1986 Torphy, Will. "Contemporary Narratives," Artweek, Aug. 9.
La Palma, Marina. LA Weekly, Feb. 1-7.
Gardner, Colin. Los Angeles Times, Jan. 25, Part VI, p. 16.
1985 Relyea, Lane. "Pick of the Week," LA Weekly, Feb. 1-7.
Muchnic, Suzanne. Los Angeles Times, Jan. 25, Part VI, p. 16.
1984 Mallinson, Constance. Art in America, April, pp. 192-194
Armstrong, Richard. Artforum, Feb., p. 86.
1982 Wilson, William. Los Angeles Times, May 14, Part VI, p. 4.

COLLECTIONS

Berkley Art Museum at the University of California (Norton Collection gift)
Los Angeles County Museum of Art
Community Redevelopment Agency of Los Angeles (1984)
Robert Rowan
Security Pacific Bank
Home Savings of America (commission)
Irving Blum
Chris Burden and Nancy Rubins
Tom Knechtel
Metropolitan Water District of Southern California (commission)
Alexander Cockburn (counter punch)

EDUCATION

1974 B.F.A., San Francisco Art Institute, San Francisco, CA