

HUFFPOST ARTS

Haiku Reviews (PHOTOS)



HK ZAMANI, Untitled (10), 2011, Oil on canvas, 60 x 72 inches

WHAT:

CB1

207 West 5th St.,
Los Angeles
Through July 2

HAIKU REVIEW: HK Zamani, by now a veteran Los Angeles painter, shows some of the most powerful works of his career. Although the smaller canvases are conceived differently than the larger, all the works display an authority born of simplicity, compositional rigor, and a formal language at once literal and mysterious. While abstract, these paintings function imagistically as landscape spaces both “natural” - they impart a sense of vista - and dreamlike in their constant self-interruption and inference of spaces within spaces. The small paintings are infectiously rhythmic, while the larger ones, where color plays a more prominent role, take on both a greater tactility and a pervasive, surprising luminosity. You can’t stop looking at these things, not even the little ones, not only because there is always something else to see, to find, but because you don’t want the combined pleasure of picture and paint, possibility and substance, to end.
- Peter Frank