

CB1GALLERY

CHUCK AGRO

Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2011** CB1 Gallery, Los Angeles, CA
2009 *Human Resources*, Earl McGrath Gallery, New York, NY
2006 *Cheeseburger in my big fat greasy, American hands*, Cynthia Broan Gallery, New York, NY
2005 Earl McGrath Gallery, Los Angeles, CA
Matter Gallery, Portland, ME
My embarrassing beautiful friends, Earl McGrath Gallery, New York, NY
2004 *Stinky Zen*, Earl McGrath Gallery, Los Angeles, CA
1997 *Turning Away*, Earl McGrath Gallery, New York, NY
1995 *Stories*, Edward Thorp Gallery, New York, NY
1994 *Thank you Jesus for all the pretty flowers*, Christopher Grimes Gallery, Santa Monica, CA
White room, White Columns, New York, NY
1993 *Apathy as Dogma*, Earl McGrath Gallery, Los Angeles, CA
1988 *Shoeing the mule*, HALLWALLS, Buffalo, NY
Da-da, Artist's Gallery, Buffalo, NY

SELECTED GROUP EXHIBITIONS

- 2010** For Your Pleasure, CB1 Gallery, Los Angeles, CA
2007 Cynthia Broan Gallery, Scope, NY, NY
2006 Cynthia Broan Gallery, Aqua, Miami, Fla
2005 Contemporary Art Museum St. Louis, St. Louis, Missouri
2004 The Burchfield-Penney Art Center, NY Collects Buffalo State, Buffalo, NY
AG Gallery, *Look Closer*, Williamsburg, NY
2003 National Academy of Design, Abbey Mural workshop exhibition, NY, NY
New York University, *Portraits*, NY, NY
Triple Candie, Rally for Triple Candie, NY, NY
2002 Cynthia Broan Gallery, *Circumventing a sea of shit*, NY, NY
2001 Kagan Martos, Peaks, NY, NY
2000 Arena @ Feed, Line, Williamsburg, NY
1999 Cynthia Broan Gallery, *Love*, NY, NY
Castle Gallery, College of New Rochelle, *Salome*, New Rochelle, NY
1998 The Schmidt Center Gallery, *Some Women/Pretty Girls*, Florida Atlantic University, Boca Raton, Fl.
1997 Lennon Weinberg Gallery, *UTZ*, NY, NY
1996 Radix Gallery, *Emerging*, NY, NY
Edward Thorp Gallery, NY, NY
Adam Baumgold Fine Art, *Comic Inspirations*, NY, NY
Anderson Gallery, *X-Sightings '96*, Buffalo, NY
1995 Pennsylvania State University, *Terrestrial Bodies*, University Park, PA
Burchfield Art Center, *Alternatives: 20 Years of HALLWALLS, 1975-1995*, Buffalo, NY
The Swiss Institute, *Chocolate*, NY, NY
The New Museum, *Human Nature*, NY, NY
Apex Art, *NYU Faculty Exhibition*, NY, NY
Edward Thorp Gallery, *Summer*, NY, NY
Edward Thorp Gallery, *Gallery artists*, NY, NY
Earl McGrath Gallery, *Chuck Agro/John Newsom*, NY, NY
Earl McGrath Gallery, *Inaugural*, NY, NY
ES Van dam, *Not-Not (who's there)*, NY, NY

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- 1995** ES Van dam Gallery, *Funhouse*, NY, NY
Roger Merians Gallery, *Smells Like Vinyl*, NY, NY
- 1994** Edward Thorp Gallery, *Painting Royale*, NY, NY
White Columns, *Update*, NY, NY
Renee Fotouhi Gallery, *Le Cirque*, East Hampton, NY
Sonnabend, *Three Degrees of Separation*, NY, NY
- 1993** Ronald Feldman Gallery, *Untitled 14*, NY, NY
Jack Tilton Gallery, *Pure Pop for Now People*, NY, NY
Christopher Grimes Gallery, *Mister Serling's Neighborhood*, Santa Monica, CA
HALLWALLS, *Will You Go Out With Me?* Buffalo, NY
Geoffrey Young Gallery, *Group Grope*, Great Barrington, MA
Artists Space, *Activated Walls*, NY, NY
Momenta Art, *The Art of Self Defense and Revenge*, NY, NY
- 1992** BlumHelman Warehouse, *Group Show*, NY, NY
White Columns, *Little Men/Little Women*, NY, NY
Berland Hall, *A Paper Trail*, New York, NY
- 1988** Pyramid Arts Center, *Invitational*, Rochester, NY
The Albright-Knox Art Gallery, *42nd W.N.Y Exhibition*, Buffalo, NY
- 1986** The Albright-Knox Art Gallery, *41st W.N.Y Exhibition*, Buffalo, NY

SELECTED BIBLIOGRAPHY

- Rifkin, Mark, *Chuck Agro: Human resources*, This Week in New York, June 10, 2009.
- Lambert, Olympia, 'Scope New York Review' Oly's Musings, March 8, 2007.
- Davis, Ben, 'More on Miami', Artnet Magazine, December 18, 2006.
- Guernica, a magazine of art and politics, 'My embarrassing beautiful friends', June 2005.
- Rifkin, Mark, 'A Brooklyn Artist's Infectious Menagerie - Profile: Chuck Agro', The New York Sun, April 4, 2005
- Finch, Charlie, 'More Agrovation' Artnet magazine, January, 20, 2005
- Ollman, Leah, 'Vibrant colors mix with dopey grins', Los Angeles Times, July 30, 2004.
- Cotter, Holland, 'Line', The New York Times, May 12, 2000
- New York Contemporary Art Report, July-August 1999
- Mob Rule: Sense and Transcendence, NYarts magazine #17, January-February 1998.
- Hairpin Curves, The New Yorker, June 2, 1997.
- Verrico, Shirley Tokash, "UB Art Department Faculty and Alumni Exhibition, ARTVOICE, 10/30 - 11/5, 1996.
- CASA e JARDINE, Portugal, fall 1996.
- BOMB Magazine, Artist Project, fall, 1996.
- Heartney, Eleanor, Art In America, November 1995, p.119.
- Gorden, Janine, ThingReviews, October 27, 1995.
- Greevin, Christina. "The Return Of Cadaver Exquis", Manhattan File, May 1995, p.68.
- Saltz, Jerry. "A Year in the Life: Tropic of Painting", Art in America, October 1994, p.95.
- LaBelle, Charles. "Grunge Lite", Chuck Agro & Randy Wray at Christopher Grimes Gallery, Artweek, August 18, 1994, V.25, #16, p.24.
- Pagel, David. Earl McGrath Gallery review, Los Angeles Times, August 26, 1993.
- Smith, Roberta. "Shades of a Rebirth for Painting", The New York Times, June 18, 1993.
- Faust, Gretchen. Berland/Hall review, Arts Magazine, April 1992, p.95.
- "The Politics of Sexuality", Journal 188, V1, 1992.
- Huntington, Richard. "Art that knocks the world off center", Buffalo News, October 10, 1993.
- _____. "Exhibit is too much of a good thing, Buffalo News, September 09, 2004
- _____. "The Art of Distrust", Buffalo News, May 14, 1989.
- _____. "Space for Art", Buffalo News, April 22, 1988.
- _____. "Easy Pleasures", Buffalo News, June 16, 1996.

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Parisi, Nancy. "Da-Da: Exhibition at Artist's Gallery, Arts in Buffalo, December 8, V1 # 23, 1988

BOOKS AND CATALOGUES

NY Collects Buffalo State, The Burchfield -Penney Art Center, Buffalo, NY, 2004

Haden-Guest, Anthony, On the Track of the "S" Word: A Reporter's Notes, pg. 54-55, Sticky Sublime, edited by Bill Beckley, 2001

Gass, Katherine, Salome: Images of Women in Contemporary Art, Castle Gallery, catalog for exhibition, 1999

Earl McGrath Gallery, Turning Away, New York, NY

Sweet, Christopher. "Terrestrial Bodies", Pennsylvania State University, catalog for exhibition, 1995

The Swiss Institute, Chocolate, NY, NY

Alternatives: 20 Years of HALLWALLS, 1975-1995, Burchfield Art Center, Buffalo, NY

White Columns, Update, NY, NY (Catalog), 1994

Ross, David. "42nd W.N.Y. Exhibition", Albright-Knox Art Gallery, catalog essay for exhibition, 1988.

PUBLIC COLLECTIONS

Castellani Art Museum, Lewiston, New York

Henry Art Gallery, University of Washington, Seattle, Washington

Progressive Insurance

The Bass Museum of Art, Miami, Florida

SELECTED HONORS AND AWARDS

2002 Edwin Austin Abbey Memorial, National Academy of Design, New York, NY

1998 Artist's Space, Artist Project Grant, New York, NY

1987 State University College at Buffalo, Art and Humanities Grant, Buffalo, NY

CURATED EXHIBITIONS

2000 Caren Golden Fine Arts, *Against an Infinite Horizon*, NY, NY

1995 Ronald Feldman Fine Arts, *Maux Faux*, NY, NY (Co- curator)

1994 Ronald Feldman Fine Arts, *Other Rooms*, NY, NY

Ronald Feldman Fine Arts, *Faux*, NY, NY (Co- curator)

1987-9 Bethune Gallery, Director/curator, University of Buffalo, Buffalo, NY

1987 *A Space, A Space* at HALLWALLS, Toronto, Canada (Co- curator)

Spaces, Spaces at HALLWALLS, Cleveland, Ohio (Co- curator)