

CB1GALLERY

AMY YOES

Lives and works in New York City, NY

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2011** CB1 Gallery, Los Angeles, CA
- 2010** *Catalyst*, site-specific installation with video, Colorado State University, Fort Collins, CO
- 2008** *Kitchen Project*, West 67th Street, permanent multi-media installation, New York Spectrum, permanent installation at P.S. 362, Bronx, NY
- 2007** *Rear-View Mirror*, Michael Steinberg Fine Art, New York
Power Plant, installation project at James Madison University, Harrisonburg, Virginia
- 2006** *Experiment Phantom Area* (video installation with Catherine Borg), Peppermill Fireside Lounge, Las Vegas, Nevada
Moving Image, Mercer Gallery, Rochester, NY
- 2005** *Room Tone*, Michael Steinberg Fine Art, New York
- 2004** *Fragments*, Hollins University, Roanoke, Virginia
- 2001** *Ubiquitous Kiss: New Paintings*, Stefan Stux Gallery, New York
- 2000** Stefan Stux Gallery (Project Room), New York
In the Cursive Style: Love, Roger Ramsay Gallery, Chicago, Illinois
- 1995** Paintings, Space Gallery, Chicago
McKinley Park Public Library, Chicago (mural)
- 1993** *The Shadow of the Clouds on the Sea* (with Fernanda Fragateiro): Museu de Arte Contemporânea, Madeira, Portugal (installation)
Drawings, Galeria Porta 33, Madeira
- 1992** *Vivace Cantabile*, Chicago Cultural Center (painting)
- 1989** Fundação Luso-Americana, Lisbon, Portugal (installation)
- 1988** Galeria Monumental, Lisbon (sculpture, photography)
Palácio Fronteira, Lisbon (installation)
- 1987** Dart Gallery, Chicago (sculpture, installation)
- 1984** Bookspace Gallery, Chicago (sculpture, drawings)

SELECTED GROUP EXHIBITIONS

- 2010** *For Your Pleasure*, CB1 Gallery, Los Angeles, CA
Drawn to Architecture, Grita Insam Gallery, Vienna, Austria
- 2009** *Structured Simplicity*, D.U.M.B.O. Art Center, Brooklyn, NY, curated by Felicity Hogan
Queens International, Queens Museum, NY, curated by José Ruiz and Erin Sickler
Street-Level, Art in General, NY, curated by Nina Horisaki-Christens
- 2008** **Interior**, Hales Gallery, London, UK
Teaching Old Dogs New Tricks, Den Frie Udstilling, Copenhagen, Denmark, curated by Lars Christensen and Tine Colstrup
Mildred's Lane, Alexander Gray Associates, New York, curated by J. Morgan Puett and Mark Dion
Impermanent Geometry (with Gerold Tagwerker), Galerie Stadtpark, Krems, Austria, curated by David Komary
- 2007** *Future 86, Liberty*, New York, curated by Suzanne Wright and Sharon Molloy

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- 2007** Poe & Twain Projects, Wave Hill, Bronx, NY, curated by Jennifer McGregor
50,000 Beds, collaborative film project by Chris Doyle to be shown at the Aldrich Museum, Ridgefield, Connecticut; Artspace, New Haven, CT; and Real Art Ways, Hartford, CT
The Carriage House, Islip Art Museum, Islip NY, curated by Karen Shaw
L.I.C., N.Y.C. Socrates Sculpture Park, Queens, NY, curated by Alyson Baker
- 2006** *Transparent/Opaque*, Hunter College, New York, curated by Laura Sue Phillips
Site 92, Smack Mellon, Brooklyn, NY
Every Day Is Different, Michael Steinberg Fine Art, New York
Ex-Ode to the Corporeal Conversation, collaborative project by J. Morgan Puett, Beach Lake, PA
- 2005** Design for Living, Islip Art Museum, Islip, New York, curated by Karen Shaw
Last Minute, Orchard, New York and the Wexner Center, Columbus, Ohio, curated by Jason Simon and Moyra Davey
Zip, Artspace, New Haven, Connecticut, curated by Denise Markonish
Out of Bounds, Wave Hill, New York, curated by Jennifer McGregor
Solitude and Focus, Aldrich Museum, Ridgefield, Connecticut, curated by Richard Klein
- 2004** *In Polytechnicolor*, Michael Steinberg Fine Art, New York
Mindscape, Pavel Zoubok Gallery, New York
- 2003** *100 Treasures of the Cranbrook Art Museum*, Bloomfield Hills, Michigan
Retrospectives, Gallery 312, Chicago, curated by Adelheid Mers
On and Off the Wall: New York Foundation for the Arts' Painting Fellows, Phillips, de Pury & Luxembourg, New York
Painting!, UAG Central, Michigan University, Mount Pleasant, Michigan
Thirty Years at Second Street, Second Street Gallery, Charlottesville, Virginia
Obsessive Pleasures, Pavel Zoubok Gallery, New York
- 2002** *Post-Digital Painting*, Cranbrook Art Museum, Bloomfield Hills, Michigan, curated by Joe Houston
The Dubrow Biennial, Kagan Martos Gallery, New York
20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, Texas
Artists to Artists, Ace Gallery, New York
Spoleto Festival, Charleston, South Carolina (contributor to J. Morgan Puett's installation "Cottage Industry")
- 2001** *The Fusion Show*, 450 Broadway Gallery, New York
Dis-Ornamentation, Second Street Gallery, Charlottesville, Virginia
- 2000** *Collectors' Choice*, Exit Art, New York
Flat File, Bellwether, New York
The Millennium Fusion Project, ARC Gallery, Chicago
- 1999** *Reunion Show*, Transco Tower Gallery, Houston, Texas
Small Works, Fassbender Gallery, Chicago
Tabula Non Rasa, Herron Gallery, Indiana University/Purdue University, Indianapolis; I-Space, Chicago
- 1998** *Urban Art*, Expo '98, Lisbon
Tabula Non Rasa, College of DuPage, Illinois
Sap, Lanai Motel, San Francisco, California

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- 1998** *Fuck You: We Paint*, New Image Art, West Hollywood, California
- 1997** *Pink*, Jean Albano Gallery, Chicago, curated by Lisa Wainwright
- 1996** *Mostra*, The British School at Rome, Italy
Reveries, Ford Center for the Arts, Knox College, Galesburg, Illinois
Plane Speak: Abstract Artists from Illinois, Chicago Cultural Center
- 1995** *Scribble*, The Hide Park Art Center, Chicago, curated by Deb Wilk
Heaven's in the Back Seat of My Cadillac, N.A.M.E. Gallery, Chicago, curated by Yvette Brackman and Amy Theobald
Public/Private, NIU Gallery, Chicago
- 1994** *Critics' Choice*, Zolla/Lieberman Gallery, Chicago
- 1993** *Il International Sculpture Symposium*, Santo Tirso, Portugal
Up and Coming, Roger Ramsay Gallery, Chicago
Artlantic, Randolph Street Gallery, Chicago
- 1992** *Grand Stand*, N.A.M.E. Gallery, Chicago
- 1991** *National Exposure*, ARC Gallery, Chicago
- 1988** *Foto Porto*, Casa de Serralves, Porto, Portugal
The Flower Show, Betsy Rosenfield, Chicago
Artist's Liaison, Evanston Art Center, Evanston
Hothouse, Kohler Arts Center, Sheboygan, Wisconsin
- 1987** *Circuits and Sediments*, Randolph Street Gallery
- 1986** *Gallery Artists*, Dart Gallery, Chicago
- 1985** *Artists to Watch*, Dart Gallery, Chicago
- 1984** *Night Lights*, Dart Gallery, Chicago
New Light: Holograms, The Chicago Cultural Center
Traveling Fellowship Exhibition, SAIC, Chicago

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- Anania, Kate. "One if by Light, Two if by See." *Las Vegas City Life*, 05/11/06
- Azizian, Carol. "Cranbrook Exhibit Driven by Technology." *Flint Journal*, 01/03/03
- Baker, R.C. *Village Voice*, Best in Show, 02/01/07
- Baynard, Ed. "Going for Baroque." *Modern Painters*, 04/05: 85
- Beghtol, LD. "Take Five: interview." *Village Voice*, 01/12/05: 14
- Brunetti, John. "Tabula Non Rasa": catalogue essay, *College of DuPage*, 9/9
- Coggins, David. Exhibition review, *Art in America*, 04/07
- Frederickson, Laurel. "Studio Visit." *New Art Examiner*, 9/98: 44
- Genocchio, Benjamin: Group exhibition review. *The New York Times*, 03/20/05, WE17
- Glatt, Cara. Exhibition review. *Hyde Park Herald*, 9/27/95: 11
- Gonçalves, Raquel. "Duas Pessoas Encontram Uma Ilha": interview.
Jornal da Madeira, 10/11/93: VIII
- Gray, Lori. "Yoes' Canvases a Symphony of Patterns": exhibition review.
Chicago Tribune, 2/10/95: 7/49
- Guten Cohen, Keri, "Artists Use Technology in Paintings". *Detroit Free Press*, 01/05/03
- Harrison, Helen A. "Design for Living." *New York Times*, 10/02/05
- Hixson, Kathryn. Exhibition review. *New Art Examiner*, 3/96

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SELECTED HONORS AND AWARDS

- 2002** Pollock-Krasner Foundation Grant
NYFA / New York Foundation for the Arts Award
- 2001** MacDowell Residency, New Hampshire
Yaddo Residency, New York
- 1999** The Marie Walsh Sharpe Art Foundation Award, New York
- 1995** Abbey Award in Painting, The British School at Rome
- 1987** Luso-American Foundation Grant

EDUCATION

BFA School of the Art Institute, Chicago, IL