AMY YOES

Lives and works in New York City, NY

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2011 CB1 Gallery, Los Angeles, CA
- 2010 Catalyst, site-specific installation with video, Colorado State University, Fort Collins, CO
- **2008** *Kitchen Project,* West 67th Street, permanent multi-media installation, New York Spectrum, permanent installation at P.S. 362, Bronx, NY
- **2007** *Rear-View Mirror*, Michael Steinberg Fine Art, New York Power Plant, installation project at James Madison University, Harrisonburg, Virginia
- **2006** Experiment Phantom Area (video installation with Catherine Borg), Peppermill Fireside Lounge, Las Vegas, Nevada

Moving Image, Mercer Gallery, Rochester, NY

- 2005 Room Tone, Michael Steinberg Fine Art, New York
- 2004 Fragments, Hollins University, Roanoke, Virginia
- 2001 Ubiquitous Kiss: New Paintings, Stefan Stux Gallery, New York
- **2000** Stefan Stux Gallery (Project Room), New York In the Cursive Style: Love, Roger Ramsay Gallery, Chicago, Illinois
- 1995 Paintings, Space Gallery, Chicago McKinley Park Public Library, Chicago (mural)
- **1993** The Shadow of the Clouds on the Sea (with Fernanda Fragateiro): Museu de Arte Contemporânea, Madeira, Portugal (installation) Drawings, Galeria Porta 33, Madeira
- 1992 Vivace Cantabile, Chicago Cultural Center (painting)
- 1989 Fundação Luso-Americana, Lisbon, Portugal (installation)
- **1988** Galeria Monumental, Lisbon (sculpture, photography) Palácio Fronteira, Lisbon (installation)
- 1987 Dart Gallery, Chicago (sculpture, installation)
- **1984** Bookspace Gallery, Chicago (sculpture, drawings)

SELECTED GROUP EXHIBITIONS

- **2010** For Your Pleasure, CB1 Gallery, Los Angeles, CA Drawn to Architecture, Grita Insam Gallery, Vienna, Austria
- 2009 Structured Simplicity, D.U.M.B.O. Art Center, Brooklyn, NY, curated by Felicity Hogan Queens International, Queens Museum, NY, curated by José Ruiz and Erin Sickler Street-Level, Art in General, NY, curated by Nina Horisaki-Christens

2008 Interior, Hales Gallery, London, UK Teaching Old Dogs New Tricks, Den Frie Udstilling, Copenhagen, Denmark, curated by Lars Christensen and Tine Colstrup Mildred's Lane, Alexander Gray Associates, New York, curated by J. Morgan Puett and Mark Dion Impermanent Geometry (with Gerold Tagwerker), Galerie Stadtpark, Krems, Austria, curated by David Komary

2007 *Future 86, Liberty,* New York, curated by Suzanne Wright and Sharon Molloy

2007	Poe & Twain Projects, Wave Hill, Bronx, NY, curated by Jennifer McGregor
	50,000 Beds, collaborative film project by Chris Doyle to be shown at
	the Aldrich Museum, Ridgefield, Connecticut; Artspace, New Haven, CT;
	and Real Art Ways, Hartford, CT
	The Carriage House, Islip Art Museum, Islip NY, curated by Karen Shaw
	L.I.C., N.Y.C. Socrates Sculpture Park, Queens, NY, curated by Alyson Baker
2006	Transparent/Opaque, Hunter College, New York, curated by Laura Sue Phillips
	Site 92, Smack Mellon, Brooklyn, NY
	Every Dαy Is Different, Michael Steinberg Fine Art, New York
	Ex-Ode to the Corporeal Conversation, collaborative project by J. Morgan Puett,
	Beach Lake, PA
2005	Design for Living, Islip Art Museum, Islip, New York, curated by Karen Shaw
	Last Minute, Orchard, New York and the Wexner Center, Columbus, Ohio, curated by Jason
	Simon and Moyra Davey
	Zip, Artspace, New Haven, Connecticut, curated by Denise Markonish
	Out of Bounds, Wave Hill, New York, curated by Jennifer McGregor
2004	Solitude and Focus, Aldrich Museum, Ridgefield, Connecticut, curated by Richard Klein
2004	In Polytechnicolor, Michael Steinberg Fine Art, New York Mindscape, Pavel Zoubok Gallery, New York
2003	100 Treasures of the Cranbrook Art Museum, Bloomfield Hills, Michigan
2005	Retrospectives, Gallery 312, Chicago, curated by Adelheid Mers
	On and Off the Wall: New York Foundation for the Arts' Painting Fellows, Phillips, de Pury &
	Luxembourg, New York
	Painting!, UAG Central, Michigan University, Mount Pleasant, Michigan
	Thirty Years at Second Street, Second Street Gallery, Charlottesville, Virginia
	Obsessive Pleαsures, Pavel Zoubok Gallery, New York
2002	Post-Digital Painting, Cranbrook Art Museum, Bloomfield Hills, Michigan, curated by Joe
	Houston
	The Dubrow Biennial, Kagan Martos Gallery, New York
	20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, Texas
	Artists to Artists, Ace Gallery, New York
	Spoleto Festival, Charleston, South Carolina (contributor to J. Morgan Puett's installation
	"Cottage Industry")
2001	The Fusion Show, 450 Broadway Gallery, New York
	Dis-Ornamentation, Second Street Gallery, Charlottesville, Virginia
2000	Collectors' Choice, Exit Art, New York
	Flat File, Bellwether, New York
1000	The Millennium Fusion Project, ARC Gallery, Chicago Reunion Show, Transco Tower Gallery, Houston, Texas
1999	Small Works, Fassbender Gallery, Chicago
	Tabula Non Rasa, Herron Gallery, Indiana University/Purdue University, Indianapolis; I-Space,
	Chicago
1998	Urban Art, Expo '98, Lisbon
	Tabula Non Rasa, College of DuPage, Illinois
	Sαp, Lanai Motel, San Francisco, California

- Fuck You: We Paint, New Image Art, West Hollywood, California 1998
- Pink, Jean Albano Gallery, Chicago, curated by Lisa Wainwright 1997
- Mostra, The British School at Rome, Italy 1996 Reveries, Ford Center for the Arts, Knox College, Galesburg, Illinois Plane Speak: Abstract Artists from Illinois, Chicago Cultural Center
- Scribble, The Hide Park Art Center, Chicago, curated by Deb Wilk 1995 Heaven's in the Back Seat of My Cadillac, N.A.M.E. Gallery, Chicago, curated by Yvette Brackman and Amy Theobald Public/Private, NIU Gallery, Chicago
- Critics' Choice, Zolla/Lieberman Gallery, Chicago 1994
- II International Sculpture Symposium, Santo Tirso, Portugal 1993 Up and Coming, Roger Ramsay Gallery, Chicago Artlantic, Randolph Street Gallery, Chicago
- Grand Stand, N.A.M.E. Gallery, Chicago 1992
- National Exposure, ARC Gallery, Chicago 1991
- Foto Porto, Casa de Serralves, Porto, Portugal 1988 The Flower Show, Betsy Rosenfield, Chicago Artist's Liaison, Evanston Art Center, Evanston Hothouse, Kohler Arts Center, Sheboygan, Wisconsin
- Circuits and Sediments, Randolph Street Gallery 1987
- Gallery Artists, Dart Gallery, Chicago 1986
- Artists to Watch, Dart Gallery, Chicago 1985
- Night Lights, Dart Gallery, Chicago 1984 New Light: Holograms, The Chicago Cultural Center Traveling Fellowship Exhibition, SAIC, Chicago

BIBLIOGRAPHY

Anania, Kate. "One if by Light, Two if by See." Las Vegas City Life, 05/11/06 Azizian, Carol. "Cranbrook Exhibit Driven by Technology." Flint Journal, 01/03/03 Baker, R.C. Village Voice, Best in Show, 02/01/07 Baynard, Ed. "Going for Baroque." Modern Painters, 04/05: 85 Beghtol, LD. "Take Five: interview." Village Voice, 01/12/05: 14 Brunetti, John. "Tabula Non Rasa": catalogue essay, College of DuPage, 9/9 Coggins, David. Exhibition review, Art in America, 04/07 Frederickson, Laurel. "Studio Visit." New Art Examiner, 9/98: 44 Genocchio, Benjamin: Group exhibition review. The New York Times, 03/20/05, WE17 Glatt, Cara. Exhibition review. Hyde Park Herald, 9/27/95: 11 Goncalves, Raguel. "Duas Pessoas Encontram Uma Ilha": interview. Jornal da Madeira, 10/11/93: VIII Gray, Lori. "Yoes' Canvases a Symphony of Patterns": exhibition review. Chicago Tribune, 2/10/95: 7/49 Guten Cohen, Keri,"Artists Use Technology in Paintings". Detroit Free Press,01/05/03

- Harrison, Helen A. "Design for Living." New York Times, 10/02/05
- Hixson, Kathryn. Exhibition review. New Art Examiner, 3/96

Horisaki-Christens, Nina. Exhibition text, 2009 Houston, Joe:

"100 Treasures": catalogue essay, 2004, Cranbrook Art Museum "Post-Digital Paintings": catalogue essay, 2002, Cranbrook Art Museum Johnson, Ken. "Obsessive Pleasures." New York Times, 05/09/03 Kellogg, Craig. "Looking Backward"." Interior Design, 02/07 Klaasmeyer, Kelly. "Stux in the South." Houston Press, 02/07/02: 57 Klein, Betsy. "The Cook's Kaleidoscope." The World of Interiors, 05/09 Klein, Richard. "Solitude and Focus:" catalogue essay, 2005, Aldrich Museum Komary, David. "Impermanent Geometry": catalogue essay, Galerie Stadtpark, 2008 Korotkin, Joyce. Exhibition review. M: The New York Art World, 02/05: 9 Loescher, Robert J. "Informed Incongruities": catalogue essay, 1990 McGregor, Jennifer. "Out of Bounds": catalogue essay, 03/05, Wave Hill Morton, Julia. Exhibition review. New York Press, 01/19/05: 48 Moser, Charlotte. Exhibition review. Art News, 3/85: 110 Mougey, Paul. "Moving Pictures": interview. Chicago Magazine, 5/95: 18 New Yorker, The. Exhibition note, 04/01/09 Peterson, Kristen. "Video Art Engulfs Fireside Lounge," Las Vegas Sun, 05/12/06 Pinharanda. João Lima: "A Letter Constructed in the Landscape": essay in book Arte Urbana, Expo '98, Lisbon, 1998 "O Vértice do Triângulo": exhibition review. Público, Lisbon, 12/12/93: 40 "Jogos de Memória": Sábado, Lisbon, 12/17/88: 147-150 "Amy Yoes: A Fonte do Marguês" : JL, Lisbon, 11/10/88: 23 Monumental: catalogue essay, 1988 Pinheiro, Paula Moura. "Um Abraço no Atlântico": interview. Marie Claire, Lisbon, 12/93: 65-68 Pomar, Alexandre. Exhibition review, Expresso, Lisbon, 10/8/88: 15-C Rosengarten, Ruth. "Pedaços de Anjos": exhibition review. O Independente, Lisbon, 10/21/88: IV-18 Ruiz, José and Sickler, Erin. Catalogue text, Queens Museum of Art, 2009 Savannah, Gae. Exhibition review. M. Summer 2001 Schambelan, Elizabeth. Critics' Picks. Artforum.com, 01/13/05 Smith, Roberta. Art listing, New York Times, 02/02/07 Spector, Buzz. "Painting!": catalogue essay, 2003, Central Michigan University Schwendener, Martha, "Queens International 4." The New Yorker March 30,09 Taylor, Sue. Exhibition review. Art in America, 5/95: 123 Tysh, George. "Art 10101010101010101010...: group show." Detroit Metro Times, 01/29/03 Wainwright, Lisa. Pink: catalogue essay, 1997 Wiens, Ann. Exhibition review. New Art Examiner, 3/95 Wilson, Michael. "Structured Simplicity". ArtForum critics picks, 8/09 Yood, James. Exhibition review. Artforum, 10/92: 112 Zdanovics, Olga. Exhibition review. New Art Examiner, 5/95 New American Paintings, number IV, 1995: 108-109

SELECTED HONORS AND AWARDS

- 2002 Pollock-Krasner Foundation Grant
 - NYFA / New York Foundation for the Arts Award
- **2001** MacDowell Residency, New Hampshire Yaddo Residency, New York
- 1999 The Marie Walsh Sharpe Art Foundation Award, New York
- 1995 Abbey Award in Painting, The British School at Rome
- **1987** Luso-American Foundation Grant

EDUCATION

BFA School of the Art Institute, Chicago, IL