

ERICA MAHINAY

Lives and works in Los Angeles, CA

SELECTED SOLO, TWO AND THREE PERSON EXHIBITIONS

- Introductions: *DTW>>>LAX* (Anna Breininger, Erica Mahinay, Lauren Satlowski), CB1 Gallery, Los Angeles, CA
- 2011 Re-Describe, Cocoon Gallery, Kansas City, MO Artist in Residence Exhibition, Pembroke Hill High School, Kansas City, MO
- 2010 Bread & Butter: a Pop-up Shop, Spool, Kansas City, MO mis-place – re-trace, Erica Mahinay & Sarah Luther, Stairway Art Space, Kansas City, MO
- 2008 Objects for the Space in Between/Space for the Objects in Between, Nicolette Hall & Erica Mahinay, Syringe Gallery, Kansas City, MO
- 2007 Inscapes and Adaptations, Erica Mahinay & Sarah Luther, Crossroads Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS AND EVENTS

- 2013 First Annual Art Book Fair, Plug Projects, Kansas City, MO
- 2012 Kansas City Flatfile, Biennial Invitational Exhibition, H&R Block Artspace, Kansas City, MO Stereotype, Detroit Opera House, curated by Samara Johnson, Detroit, MI XOXO Salon Show, S.B.G Gallery, Kansas City, MO
- 2011 Converging Currents, Forum Gallery + Butter Projects, Bloomfield Hills, MI Failure, Forum Gallery, Bloomfield Hills, MI
- 2010 2010 Kαnsαs City Flαtfile, Biennial Invitational Exhibition, H&R Block Artspace, Kansas City, MO
 - CUMULUS: An Urban Culture Project Residency Focus Exhibition, Paragraph Gallery, Kansas City, MO

BIBLIOGRAPHY

New American Paintings, No. 111, MFA Annual, 2013 Juror: Lisa D. Freiman, Director, Institute for Contemporary Art, Virginia Commonwealth University

Marie Julio, What MFA Means in Detroit, Sharon Butler / Two Coats of Paint, April 29, 2013, http://www.twocoatsofpaint.com

Featured Artist, New American Paintings, No. 99, MFA Annual, 2012 Juror: Alma Ruiz, Senior Curator, Museum of Contemporary Art, Los Angeles, CA

Steve Brisendine, Intrusion, Invitation, Inspiration: Erica Mahinay, Review: Mid-America's Visual Art Publication, March 20, 2011, http://ereview.org

Lori Waxman, 60 word/min Artist Critic Review, Paragraph Gallery, Kansas City, MO Kansas City Star, April 2010.

Contributor, The Quiet Domestic Pause: Essay & Interview with Jonah Criswell, Review: Mid America's Visual Arts Publication, September 3, 2010, http://ereview.org/

AWARDS & HONORS

Mercedes-Benz Emerging Artist Award Finalist, nominated by Artists in Residence, Cranbrook Academy of Art, Bloomfield Hills, MI

Nominee for the Jack Kent Cooke Foundation Graduate Arts Award - by KCAI Mobility Committee, Kansas City Art Institute, Kansas City, MO

CBIGALLERY

2010 Inspiration Grant Recipient, Arts Council of Metropolitan Kansas City & ArtsKC Fund,

Kansas City, MO

Artist Grant, Vermont Studio Center, Johnson, VT

Artist, Inc Seminar, Selected Participant, The Arts Council of Metropolitan Kansas

City, Kansas City, MO

2004-2008 Kansas City Art Institute Competitive Full Tuition Scholarship

Kansas City Art Institute, Kansas City, MO

RESIDENCIES

2010 Vermont Studio Center- Artist in Residence Program, Johnson, VT

2009-2010 Charlotte Street Foundation/ Urban Culture Project Studio Residency Program,

Kansas City, MO

EDUCATION

2013 M.F.A, Cranbrook Academy of Art, Bloomfield Hills, Michigan

2008 BFA, Kansas City Art Institute, Kansas City, MO

2007 Italy Study Abroad Program, KCAI/Santa Reparata International School of Art, Florence, Italy