

# CB1GALLERY

## Joyce Kozloff

Lives and works in New York City, NY

### SELECTED SOLO EXHIBITIONS

- 2013** "Other Geographies," CB1 Gallery, Los Angeles, CA
- 2010** "Navigational Triangles," DC Moore Gallery, New York, NY
- 2008** "CO+ORDINATES," Trout Gallery, Dickinson College, Carlisle, PA
- 2007** "Voyages," DC Moore Gallery, New York, NY  
"Voyages: Time Travel," Solo Impression Gallery, New York, NY
- 2006** "Targets," Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy  
"Voyages + Targets," Thetis, Venice, Italy  
"Joyce Kozloff: Interior and Exterior Cartographies," Regina Gouger Miller Gallery, Purnell  
Center for The Arts, Carnegie Mellon University, Pittsburgh, PA; Traveled to: Olin Art Gallery, Kenyon College, Gambier, OH
- 2005** "Boys' Art," Allcott Gallery, University of North Carolina, Chapel Hill, NC
- 2004** "Kozloff & Kozloff" (with Max Kozloff), University Art Gallery, New Mexico State University, Las Cruces, NM  
"Six Feet Under: Make Nice," White Box, New York, NY
- 2003** "Boys' Art and other works," DC Moore Gallery, New York, NY
- 2002** "Joyce Kozloff: Topographies," Contemporary Art Center of Virginia, Virginia Beach, Virginia  
"Joyce and Max Kozloff," Gulf Coast Exploreum, Mobile, AL
- 2001** "Targets," DC Moore Gallery, New York, NY
- 1998/2000** "Crossed Purposes" (with Max Kozloff) List Gallery, Swarthmore College, Swarthmore, PA; Traveled to: Mills College Art Museum, Oakland, CA; Sweeney Art Gallery, University of California, Riverside and Otis Art Gallery, Otis College of Art and Design, Los Angeles, CA; The Butler Institute of American Art, Youngstown, OH; Polk Museum of Art, Lakeland, FL; The Albuquerque Museum, Albuquerque, NM; Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Sidney Mishkin Gallery, Baruch College, New York, NY
- 1999** "Knowledge: an ongoing fresco project by Joyce Kozloff," DC Moore Gallery, New York, NY
- 1997** "Other People's Fantasies: maps, movies and menus," DC Moore Gallery, New York, NY
- 1995** "Mapping Public and Private," Midtown Payson Galleries, New York, NY  
"Around the World on the 44th Parallel," Tile Guild, Los Angeles, CA
- 1992** "Informed Sources," State University of New York at Old Westbury, NY (with Jeff Perrone and Kim MacConnel)
- 1991** "The Movies: Fantasies," 152 Wooster Street Space, New York, NY
- 1990/93** "Patterns of Desire," Lorence-Monk Gallery, New York, NY; Traveled to: Nina Freudenheim Gallery, Buffalo, NY; Robert Berman Gallery, Santa Monica, CA; Nancy Drysdale Gallery, Washington, DC; Galerie Feuerle, Cologne, Germany; Allrich Gallery, San Francisco, CA
- 1986/87** "Visionary Ornament," Boston University Art Gallery, Boston, MA; Traveled to: University of New Mexico Art Museum, Albuquerque, NM; College of Wooster Art Museum, Wooster, OH; Hunter Museum of Art, Chattanooga, TN; Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
- 1985** "Architectural Caprices," Barbara Gladstone Gallery, New York, NY
- 1984** San Antonio Art Institute, San Antonio, TX  
"Joyce Kozloff Mural for Harvard Square Subway Station: New England Decorative Arts," P.S. 1, Long Island City, NY

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- 1983** "Three Train Stations," Delaware Art Museum, Wilmington, DE  
"Investigations 4: Joyce Kozloff," Institute of Contemporary Art, Philadelphia, PA  
Lincoln Center for the Performing Arts, New York, NY (with Judith Murray and Elizabeth Murray)  
"Architectural Fantasies/Urban Sites," McIntosh/Drysdale Gallery, Houston, TX (with Richard Haas and Ned Smyth)  
Barbara Gilman Gallery, Miami, FL (with Miriam Schapiro)  
Berkshire Community College, Pittsfield, MA
- 1982** "I-80 Series: Joyce Kozloff," Joslyn Art Museum, Omaha, NE  
"Projects and Proposals," Barbara Gladstone Gallery, New York, NY  
"Etchings and Other Works on Paper," Crown Point Gallery, Oakland, CA
- 1981** "Joyce Kozloff/Betty Woodman," Tibor de Nagy Gallery, New York, NY
- 1979/81** "An Interior Decorated," Tibor de Nagy Gallery, New York, NY; Traveled to: Everson Museum, Syracuse, NY; Mint Museum, Charlotte, NC; Renwick Gallery, Smithsonian Institution, Washington, DC
- 1978** University of New Mexico, Albuquerque, NM (with Max Kozloff)
- 1977** Ross Graphics, Minneapolis, MN (with Herb Jackson and Adja Yunkers)  
Wilcox Gallery, Swarthmore College, Swarthmore, PA  
Jasper Gallery, Denver, CO  
Watson/de Nagy Gallery, Houston, TX  
Tibor de Nagy Gallery, New York, NY
- 1976** Paul Klapper Library, Queens College of the City of New York, Queens, NY  
Women's Building, Los Angeles, CA  
Tibor de Nagy Gallery, New York, NY
- 1975** Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA  
Kingpitcher Gallery, Pittsburgh, PA (with Howardena Pindell)
- 1974** University of Rhode Island Fine Arts Center, Kingston, RI  
Tibor de Nagy Gallery, New York, NY
- 1973** Mabel Smith Douglass Library, New Brunswick, NJ  
Tibor de Nagy Gallery, New York, NY
- 1971** Tibor de Nagy Gallery, New York, NY
- 1970** Tibor de Nagy Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2012** "The Map as Art," Kemper Museum of Contemporary Art, St. Louis, MO  
"Repeat After Me," New Mexico Museum of Art, Santa Fe, NM  
"The Female Gaze: Women Artists Making Their World," Pennsylvania Academy of Fine Arts, Philadelphia, PA  
"40 Years of Women Artists at Douglass Library," [www.iwa.rutgers.edu](http://www.iwa.rutgers.edu)  
"Museum Studies: Recent Acquisitions + 1," The College of Wooster Art Museum, Wooster, OH  
"Beasts of Revelation," DC Moore Gallery, New York, NY  
"Visual Feast: A Pattern and Decoration Exhibition," Accola Griefen Gallery, New York, NY  
"Paved Paradise," DC Moore Gallery, New York, NY  
"PAPYRI (Guestbooks - Notebooks - Bookobjects and Similar Departures)," Emily Harvey Foundation, Venice, IT  
"Pattern and Decoration," National Academy of Design, New York, NY
- 2011** "Doin' It in Public, Feminism and Art," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA  
"Island Press Three Decades of Printmaking," Mildred Lane Kemper Art Museum, Washington

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University, St. Louis, MO

"Mapping," Carroll Square Gallery, Washington DC

"The Question of Drawing," Ogunquit Museum of Art, Ogunquit, ME

**2010**

"Mapping: Outside/Inside," Borowsky Gallery, Philadelphia, PA

"Mapping: Memory and Motion in Contemporary Art," Katonah Museum, Katonah, NY

"World Maps," Couturier Gallery, Los Angeles, CA

"Shifting the Gaze: Painting and Feminism," The Jewish Museum, New York, NY

"The Collaborative Print: Works from SOLO Impression," National Museum of Women in the Arts, Washington, DC

"Connecting Lines," United States Embassy, Mexico City, Mexico DF

**2009**

"All Over the Map," Kohler Arts Center, Sheboygan, WI

"2,191 Days and Counting," Powerhouse Arena, Brooklyn, NY

"Exploring Art A to Z," Dayton Art Institute, Dayton, OH

"On Aggression," Philoctetes Center, Marymount Manhattan College, New York, NY

"Annual Exhibition," National Academy of Design, New York, NY

"Wayfinding," Akus Gallery, Eastern Connecticut State University, Willimantic, CT

"Best of NY," NY Arts Magazine Space, New York, NY

"The Map as Art," Christopher Henry Gallery, New York, NY

**2008**

"Mapped," The Contemporary Museum of Honolulu, HI

"L(A)ttitudes," Ann Loeb Bronfman Gallery, DCJCC, Washington DC

"HereThereEverywhere," Chicago Cultural Center, Chicago, IL

"Legend Altered - Maps as Method and Medium," Carrie Secrist Gallery, Chicago, IL

"Midnight Full of Stars," Visual Arts Center of New Jersey, Summit, NJ

"New Prints 2008/Winter," International Print Center, New York, NY; Traveled to Bryan Art Gallery, Coastal University, Conway, SC

"Pretty Things: Confronting Sensuousness," ArtSpace, New Haven, CT

"New Prints 2008/Spring," International Print Center, New York, NY

"Envisioning Maps," Hebrew Union College Museum, New York, NY

"Messages & Magic," Kohler Arts Center, Sheboygan, WI

"Evening Light," DC Moore Gallery, New York, NY

"Burning Down the House: Building a Feminist Collection," Brooklyn Museum, Brooklyn, NY

**2007**

"Pattern and Decoration: An Ideal Vision in American Art, 1975-85," Hudson River Museum, Yonkers, NY

"WACK! Art and the Feminist Revolution," Museum of Contemporary Art, Los Angeles, CA; Traveled to: National Museum of Women in the Arts, Washington, DC; P.S.1 MOMA, Long Island City, NY; Vancouver Art Gallery, British Columbia, Canada

"From the Inside Out: Feminist Art Then and Now," Dr. M. T. Geoffrey Yeh Art Gallery, St. John's University, Queens, NY

"Claiming Space: The American Feminist Originators," Katzen Art Center, American University Museum, Washington, DC

"25<sup>th</sup> Anniversary, Rutgers Center for Innovative Print and Paper," Museum of Modern Art, New York, NY

"Mapwork," Spencertown Academy, Spencertown, NY

"Witness to War: Revisiting Vietnam in Contemporary Art," The International Center for the Arts, San Francisco State University, CA

"Agents of Change: Women, Art and Intellect," Ceres Gallery, New York, NY

"The 182<sup>nd</sup> Annual: An Exhibition of Contemporary American Art," National Academy of Design, New York, NY

"Brodsky Center Annual Exhibition - New Work from 2006," Brodsky Center, New Brunswick, NJ

"Imaginary Geographies," Sun Valley Center for the Arts, Sun Valley, Idaho

"PostDec," Joseloff Gallery, Hartford Art School, Hartford, CT

"Zoom +," Arena 1, Santa Monica, CA

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- 2006**
- "15<sup>th</sup> Anniversary Exhibition," Woman Made Gallery, Chicago, IL
  - "Couples Discourse," Palmer Museum of Art, University Park, PA
  - "Collecting CFA," Regina Gouger Miller Gallery, Purnell Center for The Arts, Carnegie Mellon University, Pittsburgh, PA
  - "From Postwar to Postmodernism," LeRoy Neiman Gallery, Dodge Hall, Columbia University, New York, NY Guild
  - "Global," Westport Arts Center, Westport, CT
  - "Ten Plus Ten Revisiting Pattern and Decoration," The University Galleries, University of Florida, Gainesville, FL
  - Permanent Collection Installation, National Academy of Design, New York, NY
  - "The Eye of the Collector: Jewish Vision of Sigmund R. Balka," Hebrew Union College Museum, New York, NY; Jewish Museum of Florida, Miami Beach, FL; Sherwin Miller Museum of Jewish Art, Tulsa, OK; Tyler Museum of Art, Tyler, TX
  - "What War? Which War?" White Box, New York, NY
- 2005**
- "Personal Geographics," Hunter College Art Gallery, New York, NY
  - "Upstarts & Matriarchs: Jewish-American Women Artists and the Transformation of American Art," Mizel Arts Center, Denver, CO
  - "Contemporary Women Artists: New York," Indiana State University Art Gallery, Terre Haute, IN
  - "Memento Mori: Artists Grapple with Issues of War and Peace," Cleveland State University Gallery, Cleveland, OH
  - "Solitude and Focus: Recent Work by MacDowell Colony Fellows in the Visual Arts," The Aldrich Contemporary Art Museum, Ridgefield, CT
  - "Out of Conflict," Columbia University, New York, NY
  - "New Prints 2005/Spring," International Print Center, New York, NY
  - "Disegno" 180<sup>th</sup> Annual Exhibition, National Academy of Design, New York, NY
  - "How American Women Artists Invented Postmodernism: 1970-1975," Mason Gross School of the Arts Galleries, New Brunswick, NJ; Traveled to: Monmouth Museum, Lincroft, NJ; Noyes Museum, Oceanville, NJ; Hunterdon Museum of Art, Clinton, NJ; Morris Museum, Morristown, NJ
- 2004**
- "Watercolor Worlds," Dorsky Gallery, Long Island City, NY
  - "Uncharted Territory: Subjective Mapping by Artists & Cartographers," Julie Saul Gallery, New York, NY
  - "Al Fresco," Schiavone Edward Contemporary Art, Baltimore, MD
  - "Watch What We Say," Schroeder Romero Gallery, Brooklyn, NY
  - "Preserving the Past, Building for the Future," United States Embassy, Dushanbe, Tajikistan
- 2003**
- "Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
  - "Good Morning, America," Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
  - "Annual Exhibition," National Academy of Design, New York, NY
  - "Art During Wartime," IT Gallery, New York, NY
  - "Salute to Feminists in the Arts," National Arts Club, New York, NY
  - "Challenging Tradition: Women of the Academy, 1826-2003," National Academy of Design, New York, NY
  - "Drawing Conclusions: Work by Artist-Critics," New York Arts, New York, NY
  - "Mapping It Out," The Work Space, New York, NY
  - "Wake Up Call: Politically Engaged Art for the 21<sup>st</sup> Century," Klemm Gallery, Siena Heights University, Adrian, MI
  - "Artists and Maps: Cartography as a Means of Knowing," Hoffman Gallery of Art, Lewis & Clark College, Portland, OR
  - "NYPD," Shoshana Wayne Gallery, Santa Monica, CA
  - "From Here to There: Maps as Muse," Hirschl and Adler Galleries, New York, NY

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- 2002** "Too Much Joy: Re-visiting the Pattern & Decoration Movement," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
"To Kiss the Spirits," Artemesia Gallery, Chicago, IL  
"Personal and Political: Feminist Artists and the Women's Movement, 1969-1975," Guild Hall, East Hampton, NY
- 2001** "Print Publisher's Spotlight," Barbara Krakow Gallery, Boston, MA  
"Patterns: Between Object and Arabesque," Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Traveled to Pori Art Museum, Pori, Finland  
"New Prints/Summer," International Print Center, New York, NY  
"Beauty Without Regret," Bellas Artes Gallery, Santa Fe, NM  
"Best of the Season: Selected Highlights from the 2000-2001 Manhattan Exhibition Season," The Aldrich Museum of Contemporary Art, Ridgefield, CT  
"A View of MacDowell," The St. Botolph Club, Boston, MA  
"The World According to the Newest and Most Exact Observations: Mapping Art and Science," Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
"Fresh/Fresco: Contemporary fresco painting", The Educational Alliance Ernest Rubenstein Gallery, New York, NY  
"Shoes Or No Shoes?" Het Museum Voor Schoene Kunsten, Ghent, Belgium  
"SOLO Impression," University Art Galleries, Myers School of Art, The University of Akron, OH
- 2000** "Tibor de Nagy Gallery - The First Fifty Years 1950 - 2000," Tibor de Nagy Gallery, New York, NY  
"First International Art Biennial - Buenos Aires: The Globalization of Urban Culture," National Museum of Fine Arts, Buenos Aires, Argentina  
"Mapping Cities," Boston University Art Gallery, Boston, MA  
"Annual Exhibition," American Academy in Rome, Italy  
"Home Abroad," Sala Uno, Rome, Italy  
"Yaddo On Site," I.S. 218, New York, NY  
"Memory and Material, Constructions and Compilations: David Bates, Debra Birmingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman," DC Moore Gallery, New York, NY  
"The Likeness of Being: Contemporary Self Portraits by Sixty Women," DC Moore Gallery, New York, NY
- 1999** "The American Century: Art & Culture, 1900-2000," Whitney Museum of American Art, New York, NY  
"Summer Group Show," DC Moore Gallery, New York, NY  
"Together/Working," The Art Museum, University of New Hampshire, Durham, NH; Traveled  
"World Views: Maps & Art," Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
- 1998** Carlson School of Management, University of Minnesota, Minneapolis, MN  
"Legacy," Brevard Museum, Melbourne, FL  
"Collaborations 1998," printworks, Chicago, IL  
"Food for Thought: A Visual Banquet," DC Moore Gallery, New York, NY
- 1997** "The Private Eye in Public Art," Nationsbank Plaza Gallery, Charlotte, NC  
"The Game of Chance," printworks, Chicago, IL; Traveled to: Clark Arts Center, Rockford College Art Gallery, Rockford, IL; Susan Cummins Gallery, Mill Valley, CA; Palo Alto Cultural Center, Palo Alto, CA; Rockford College Art Gallery, Rockford, IL; Santa Monica College Art Gallery, Santa Monica, CA; Herron School of Art, Indianapolis, IN; Fort Wayne Museum of Art, Fort Wayne, IN; Boulder Museum of Contemporary Art, Boulder, CO; Illinois State Museum, Springfield, IL  
"Generations," A.I.R. Gallery, New York, NY

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- "Patchworks: Contemporary Interpretations of the Quilt Form," Islip Art Museum, East Islip, NY
- "Printer's Choice," Works on Paper Gallery, Philadelphia, PA
- "Evolving Forms/Emerging Faces: Trends in Contemporary American Printmaking," Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- 1996** "Inaugural Exhibition," DC Moore Gallery, New York, NY
- "My Friends in My Apartment," 32 Morton Street, New York, NY
- "Graphics from Solo Impressions, Inc.," Member's Gallery, Albright-Knox Art Gallery, Buffalo, NY
- "Scuola di Mosaico & Mosaici," Palazzina delle Mostre, Spilimbergo, Italy
- "Women Artists Series 25th Year Retrospective," Mabel Smith Douglass Library, Douglass College, New Brunswick, NJ
- Faculty Exhibition, Anderson Ranch Art Center, Snowmass Village, CO
- "Partners in Printmaking: Works from Solo Impressions," National Museum of Women in the Arts, Washington, DC
- 1995** "Division of Labor: Women's Work in Contemporary Art," Bronx Museum of Art, Bronx, NY; Traveled to: Museum of Contemporary Art, Los Angeles, CA
- "Sniper's Nest: Art That Has Lived With Lucy R. Lippard," Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY; Traveled to: Museum of Fine Arts, Santa Fe, NM; Jack S. Blanton Museum of Art, University of Colorado, Colorado Springs, CO; Scales Fine Arts Center, Wake Forest University, Winston-Salem, IL; Spencer Museum of Art, University of Kansas, Lawrence, KS
- 1994** "The Lure of the Local," Colorado University Art Galleries, Boulder, CO
- "Prints from Solo Impression, Inc. New York," The College of Wooster, Wooster, OH
- "Art for Learning," Municipal Arts Society, New York, NY
- 1993** "Architectural Clay," The Clay Studio, Philadelphia, PA
- "Women's Art, Women's Lives, Women's Issues," New York Commission on the Status of Women, Tweed Gallery, New York, NY
- "Coming to Power: 25 Years of Sexually Explicit Art by Women," David Zwirner Gallery, New York, NY
- "30th Anniversary Exhibition of Drawings," Foundation for Contemporary Performance Art, Leo Castelli Gallery, New York, NY
- "The Return of the Cadavre Equis," The Drawing Center, New York, NY
- 1992** "Visiting Artist Program, 20<sup>th</sup> Anniversary Show," Colorado University Art Galleries, University of Colorado, Boulder, CO
- 1991** "Drawings," Lorence-Monk Gallery, New York, NY
- "Show of Strength," Anne Plumb Gallery, New York, NY
- "Presswork: The Art of Women Printmakers," National Museum of Women in the Arts, Washington, DC
- McIntosh/Drysdale Gallery, Washington, DC
- "The Artist's Hand," San Diego Museum of Art, La Jolla, CA; Traveled to: Fisher Gallery, University of Southern California, Los Angeles, CA; University Art Museum, California State University, Long Beach, CA; Phoenix Art Museum, Phoenix, AZ; The Albuquerque Museum, Albuquerque, NM; Boise Art Museum, Boise, ID; San Jose Museum of Art, San Jose, CA; Anchorage Museum of History and Art, Anchorage, AL; The Contemporary Museum, Honolulu, HI
- 1990** "Grids," Vrej Baghoomian Gallery, New York, NY
- "Hassam and Speicher Fund Purchase Exhibition," American Academy of Arts and Letters, New York, NY
- "40th Anniversary Exhibition," Tibor de Nagy Gallery, New York, NY
- 1989** "The Spectacle of Chaos," Kaos Foundation, Chicago, IL
- "From Concept to Completion: The Artwork Commission Process," Gallery at the

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- Home Savings Tower, Los Angeles, CA
- 1988**
- "Architectural Art: Affirming the Design Relationship," American Craft Museum, New York, NY; Traveled to: Huntsville Museum of Art, Huntsville, AL; Texas Commerce Tower Rotunda, Dallas, TX; Oklahoma City Art Museum, Oklahoma City, OK; Pacific Design Center, Los Angeles, CA
  - "Art for The Public: New Collaborations," Dayton Art Institute, Dayton, OH
  - "American Herstory: Women and the U.S. Constitution," The Atlanta College of Art Gallery, Atlanta, GA
  - "Private Works for Public Spaces, R.C. Erpf Gallery, New York, NY
  - "Global Perspectives," State Transportation Building, Boston, MA
  - "Dwelling," 56 Bleecker Gallery, New York, NY
  - "Making Their Mark: Women Artists Today, A Documentary Survey 1970-1985," Cincinnati Art Museum, Cincinnati, OH; Traveled to: The New Orleans Museum of Art, New Orleans, LA; The Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA
  - "Gardens: Real and Imagined," Bernice Steinbaum Gallery, New York, NY; Traveled to: Farnsworth Museum, Rockland, ME; Trisolini Gallery, Ohio University, Athens, OH; University of Arizona Museum of Art, Tucson, AZ; Colorado University Art Gallery, Boulder, CO; Clemson University College of Architecture, Clemson, SC; Felicitas Foundation Mathes Cultural Center, Escondido, CA; Arizona State University Art Museum, Tempe, AZ; Art Museum of South East Texas, Beaumont, TX; Arkansas Art Center, Little Rock, AR; University of Wyoming, Laramie, WY; Atlanta College of Art, Atlanta, GA; Gallery of Fine Arts, Edison Community College, Fort Meyers, FL; University Art Gallery, State University of NY, Albany, NY; Washington State University Museum, Pullman, WA; Pensacola Museum of Art, Pensacola, FL; Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ; Ball State Art Gallery, Muncie, IN; Louisiana Arts & Science Center, Baton Rouge, LA; Hunter Museum of Art, Chattanooga, TN; Checkwood Fine Arts Center, Nashville, TN; Staller Center for the Arts, State University of New York, Stony Brook, NY
- 1987**
- "Prints in Parts," Crown Point Gallery, New York, NY
  - "The Eloquent Object," Philbrook Art Center, Tulsa, OK
  - "Art Against Aids," Barbara Gladstone Gallery, New York, NY
  - "A Graphic Muse, Prints by Contemporary Women Artists," Mount Holyoke College Art Museum, South Hadley, MA; Traveled to: Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO
  - "Borrowed Embellishments," Kansas City Art Institute, Kansas City, MO
  - "Utopian Visions," Museum of Modern Art, New York, NY
  - "In Defense of Sacred Lands," Harcus Gallery, Boston, MA
  - "A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop," Institute of Contemporary Art, Philadelphia, PA
  - "Contemporary American Collage 1960-1986," Herter Art Gallery, University of Massachusetts, Amherst, MA; Traveled to: William Benton Museum of Art, University of Connecticut, Storrs, CT; Lehigh University Galleries, Bethlehem, PA; Butler Institute of American Art, Youngstown, OH; Kansas City Art Institute, Kansas City, MO; University Art Gallery, State University of New York, Albany, NY; Nevada Institute for Contemporary Art, Las Vegas, NE
- 1986**
- "1986: A Celebration of the Arts Apprenticeship Program," City Gallery, New York, NY
  - "Let's Play House," Bernice Steinbaum Gallery, New York, NY
  - "camino a cuba," Museo Universitario del Chopo, Mexico City, Mexico
  - "Architectural Images in Art," Fay Gold Gallery, Atlanta, GA
  - "Artists Reflect Passover," The Jewish Community Museum, San Francisco, CA
  - "Home Works/Public Works," Gallery Camino Real, Boca Raton, FL

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1985

- "Blossom Art Festival," Kent State University Art Gallery, Kent, OH  
"The Freedman Gallery: The First Decade," Albright College, Reading, PA  
"Artists for Artists," Puck Building, New York, NY  
"The Law and Order Show," Barbara Gladstone Gallery, New York, NY  
"Hassam and Speicher Fund Purchase Exhibition," American Academy of Arts and Letters, New York, NY  
"Por Encima del Bloqueo," Il Bienal de la Habana, Casa de la Obra Pia, Havana, Cuba  
"Public Visions/Public Monuments," Soho 20 Gallery, New York, NY  
"Art and the Environment," Lever House, New York, NY  
"Ten Years Later: New Works by Artists From the Exhibition," Wallace Wentworth Gallery, Washington, DC  
"Not Just Black and White," City Gallery, Department of Public Affairs, New York, NY  
"American Art: American Women," Stamford Museum and Nature Center, Stamford, CT  
"Working on the Railroad: Art Projects for the Amtrak Stations," Whitney Museum of American Art, Fairfield, CT  
"Tamarind: 25 Years 1960-85," University Art Museum, University of New Mexico, Albuquerque, NM  
"After Matisse," Queens Museum, Flushing, NY; Traveled to: Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, ME; Bass Museum of Art, Miami Beach, FL; The Phillips Collection, Washington, DC; Dayton Art Institute, Dayton, OH; Worcester Art Museum, Worcester, MA  
"Water Sculpture," Joyce Pomeroy Schwartz, Ltd., New York, NY  
"American Women in Art: Works on Paper," UN International Conference on Women, Nairobi, Kenya; Traveled to: National Museum of Women in the Arts, Washington, DC  
"Public Art in the Eighties: Documentation of Selected Projects," Jamie Szoke Gallery, New York, NY  
"Artists and Architects, Challenges in Collaboration," Cleveland Center for Contemporary Art, Cleveland, OH  
"Celebration 1977-85," McIntosh/Drysdale Gallery, Washington, DC  
"Women Artists," Hartmann Center Gallery, Bradley University, Peoria, IL  
"Public Visions/Public Monuments," Soho 20 Gallery, New York, NY  
"Palladium Guerrilla Girls Exhibition," the Palladium, New York, NY  
"Opening Exhibition," Crown Point Gallery, New York, NY  
"Tamarind 25<sup>th</sup> Anniversary Exhibition," Associated American Artists, New York, NY

1984

- "Forms that Function," Katonah Gallery, Katonah, NY  
"The Fabric of Ornamentation," Bruce Museum, Greenwich, CT  
"From the Beginning," Pratt Graphics Center, New York, NY  
"Patterns in Contemporary Art," Laguna Gloria Art Museum, Austin, TX  
"1 + 1 = 2," Bernice Steinbaum Gallery, New York, NY; Traveled to: Boca Raton Museum of Art, Boca Raton, FL; The Alexandria Museum Visual Arts Gallery, Alexandria, LA; Brainerd Art Gallery, State University College, Potsdam, NY; Brentwood Gallery, St. Louis, MO; Carson-Sapiro Gallery, Denver, CO; Kalamazoo Institute of Arts, Kalamazoo, MI; Washington State University Museum of Art, Pullman, WA; University of California Fine Art Gallery, Irvine, CA; Westbrook College, Jean Whitney Payson Gallery of Art, Portland, ME  
"The Decorative Continues," Pam Adler Gallery, New York, NY  
"Women Artists Series," Mabel Smith Douglass College, New Brunswick, NJ  
"Homer, Sargent, and the American Watercolor Tradition," Brooklyn Museum, Brooklyn, NY  
"Private Art as Public Monument: World's Fairs, Waterfronts, Parks and Plazas," Rhona Hoffman Gallery, Chicago, IL  
"Life Out of Doors," The Red Studio, New York, NY

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"National Women's Art Exposition," The Women's Pavilion, 1984 Louisiana World Exposition, New Orleans, LA

"On 42nd Street/Artist's Visions," Whitney Museum of American Art at Philip Morris, New York, NY

"Sites and Solutions: Recent Public Art," Albright College, Reading, PA; Traveled to: Gallery 400, College of Architecture, Art & Urban Planning, The University of Illinois at Chicago, IL

"Of, On, or About Paper - III," USA Today, Arlington VA

**1983**

"The Architectural Impulse," Tweed Gallery, Plainfield, NJ

"Art on Paper. . . since 1960," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

"The Decorative Image," Bard College, Annandale-On-Hudson, NY

"Printed by Women," Penn's Landing Museum, Philadelphia, PA

"Walls of the Seventies," Queensboro Community College, Queens, NY

"New Image/Pattern & Decoration from the Morton G. Neumann Family Collection," Kalamazoo Institute of Arts, Kalamazoo, MI; Traveled to: The David and Alfred Smart Gallery, The University of Chicago, Chicago, IL; Madison Art Center, Madison, WI; Flint Institute of Arts, Flint, MI; Arkansas Art Center, Little Rock, AR; Memorial Art Gallery, University of Rochester, NY

"New Decorative Art," Berkshire Museum, Pittsfield, MA; Traveled to: Art Gallery, State University of New York at Albany, NY

"Back to the U.S.A.," Lucerne Museum, Lucerne, Switzerland; Traveled to: Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart, German

"Art on the Rapid Transit," Theater Place, Buffalo, NY

"New Decorative Works from the Collection of Norma and Bill Roth," Loch Haven Art Center, Orlando, FL; Traveled to: The Jacksonville Art Museum, Jacksonville, FL

"The Artist and the Quilt," Marion Koogler McNay Art Museum, San Antonio, TX; Traveled to: The Arts Council, Winston-Salem, NC; Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; Herron Art Gallery, Indianapolis, IN; Huntington Gallery, Huntington, WV; Columbus Art Museum, Columbus, OH; Textile Museum, Washington, DC; Pratt Manhattan Gallery, New York, NY; Jewish Community Center of Metropolitan Detroit, West Bloomfield, MI; Hartmann Center Gallery, Bradley University, Peoria, IL; Tampa Museum, Tampa, FL; New York State Museum, Albany, NY; Owensboro Museum of Fine Art, Owensboro, KY

"Collectors Gallery XVII," Marion Koogler McNay Museum, San Antonio, TX

"Art Materialized: Selections from the Fabric Workshop," The New Gallery for Contemporary Art, Cleveland, OH; Traveled to: The Gibbes Art Gallery, Charleston, SC; The Hudson River Museum, Yonkers, NY; Art Galleries, University of South Florida, Tampa, FL; The Art Museum and Galleries, California State University, Long Beach, CA; Alberta College of Art Gallery, Calgary, Canada; Pensacola Museum of Art, Pensacola, FL

**1982**

"A Private Vision: Contemporary Art from the Graham Gund Collection," Museum of Fine Arts, Boston, MA

"Polychrome Sculpture," Lever House, New York, NY

"Women's Art/Miles Apart," Aaron Berman Gallery, New York, NY; Traveled to: Valencia Community College, Orlando, FL

"Painters and Clay," Garth Clark Gallery, Los Angeles, CA

"Soft as Silk," Wadsworth Atheneum, Hartford, CT

"Orientalism," Neuberger Museum, Purchase, NY

"Ornamentalism: The New Decorativeness in Architecture and Design," Hudson River Museum, Yonkers, NY; Traveled to: Archer M. Huntington Art Gallery, College of Fine Arts, The University of Texas at Austin, TX

# CBI GALLERY

**1981**

"Home Work," Women's Hall of Fame, Seneca Falls, NY; Traveled to: State University of New York College at Old Westbury, NY; Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY; Henry Street Settlement Louis Abrons Arts for Living Center, New York, NY

"The Decorative Image," McIntosh/Drysdale Gallery, Washington, DC

"Usable Art," State University of New York at Plattsburgh, NY; Traveled to: The Queens Museum, Queens, NY; Brainerd Art Gallery, State University College, Potsdam, NY; Danforth Museum, Framingham, MA; The Berkshire Museum, Pittsfield, MA

"Artists Introduce Artists 5+5," City Gallery, City University of New York, NY

"Museum Choice," Loch Haven Art Center, Orlando, FL

"Retrospective, Women Artists Series," Douglass College Art Gallery, New Brunswick, NJ; Traveled to: A.I.R. Gallery, New York, NY

"New Dimensions in Drawing," Aldrich Museum, Ridgefield, CT

"Woman and Art," Suzanne Brown Gallery, Scottsdale, AZ

"Collage/Construction/Installation," The First Women's Bank, New York, NY

"Contemporary American Prints and Drawings 1940-80," National Gallery of Art, Washington, DC

"The New Decorative Movement," Hodgell Hartman Gallery, Sarasota, FL

"The Pattern Principle," Ohio University - Lancaster Campus Gallery, Lancaster, OH

**1980**

"Pattern Painting/Decorative Art," Galerie Krinzinger, Innsbruck, Austria; Traveled to: Modern Art Galerie, Vienna, Austria

"Printed Art: A View of Two Decades," Museum of Modern Art, New York, NY

"Arts on the Line," Hayden Gallery, M.I.T., Cambridge, MA

"Pattern Painting/Decorative Art," Galerie Holtmann, Hannover, Germany

"Les Nouveaux Fauves," Neue Galerie Sammlung Ludwig, Aachen, Germany

"In Celebration of Prints," Print Club, Philadelphia, PA

"Fabric into Art," State University of New York at Old Westbury, NY

"Drawings: The Pluralist Decade," 39th Venice Biennale, American Pavilion, Venice, Italy; Traveled to: Institute of Contemporary Art, Philadelphia, PA; Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Artcenter, Oslo, Norway; Biblioteca Nazionale, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal

"Arte Americana Contemporanea," Civici Musei e Gallerie di Storia e Arte, Udine, Italy

"Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, IN

"Decorative Fabricators," Institute of Contemporary Art of the Virginia Museum, Richmond, VA

"Decoration," Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA

"Artists Who Make Prints," 26 Federal Plaza, New York, NY

"New Editions in the Decorative Mode," Barbara Gladstone Gallery, New York, NY

"Aspects of Printmaking in the 70s," State University of New York at Plattsburgh, NY

"Islamic Allusions," Alternative Museum, New York, NY

"The New York Pattern Show," Merwin Gallery, Illinois Wesleyan University, Bloomington, IL

**1979**

"Whitney Biennial," Whitney Museum of American Art, New York, NY

"Patterns Plus," Dayton Art Institute, Dayton, OH

"Patterning Painting," Palais des Beaux Arts, Brussels, Belgium

"Persistent Patterns," Andre Zarre Gallery, New York, NY

"Contemporary Feminist Art," Haags Gemeentemuseum, The Hague, Netherlands; Traveled to: de oostpoort, Groningen, Netherlands; Noordbrabants Museum, Dan Bosch, Netherlands; de Vleeshal, Middelburg, Netherlands; de Vest, Alkmaar, Netherlands; de Beyerd, Breda, Netherlands; Nijmeegs Museum, Nijmegen, Netherlands

"A Day in the Life," ARC Gallery, Chicago, IL

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"The Decorative Impulse," Institute of Contemporary Art, Philadelphia, PA; Traveled to: Mandeville Gallery, University of California San Diego, La Jolla, CA; Minnesota College of Art and Design, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL

"Material Pleasures," Institute of Contemporary Art, Philadelphia, PA; Traveled to: Museum of Contemporary Art, Chicago, IL

"Patterns," Albright-Knox Gallery, Buffalo, NY

"Patterned Space," Art Sources, Jacksonville, FL

"Two by Fifteen: Contemporary Prints," Keystone Junior College, La Plume, PA

"New Directions/New Editions," Barbara Gladstone Gallery, New York, NY

"Post Card Size Art," P.S. 1, Long Island City, NY

"Five New York Artists," Two Plus Gallery, Denver, CO

"Hassam and Speicher Fund Purchase Exhibition," American Academy of Arts and Letters, New York, NY

"Recent Work by artists of the Fabric Workshop," Marian Locks Gallery, Philadelphia, PA

**1978**

"Woman Artists '78," Graduate Center of the City University of New York, NY

"Dissonance and Harmony," Avery Fisher Hall, New York, NY; Traveled to: Westminster College Art Gallery, New Wilmington, PA

"Collage 1978," Goddard-Riverside Community Center, New York, NY

"Arabesque," Contemporary Arts Center, Cincinnati, OH

"New York Now," Wordworks Inc., San Jose, CA

"Artists' Books U.S.A.," Washington Project for the Arts, Washington DC; Traveled to: The New Gallery of Contemporary Art, Cleveland, OH; Dalhousie University Art Gallery, Halifax, Nova Scotia; University of Hartford, Joseloff Gallery, Hartford, CT; Fine Arts Gallery, University of California, Irvine; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Montana Arts Foundation, State University, Bozeman, MT; University of Wisconsin at Stout, Menomonie, WI

"Pattern on Paper," Gladstone-Villani Gallery, New York, NY

"Decorative Art: Recent Works," Douglass College Art Gallery, New Brunswick, NJ

"Pattern and Decoration," Sewall Gallery, Rice University, Houston, TX

"Perspective '78," Albright College, Reading, PA

"ISBN: 0:000.0 LCCN: 78-0000," Franklin Furnace, New York, NY

**1977**

"Pattern, Grid, and System Art," Lehigh College, Bethlehem, PA

"Recent Paintings," Mulvane Art Center, Topeka, KS

"Contemporary Issues: Works on Paper by Women," Women's Building, Los Angeles, CA

"Preparatory Notes - Thinking Drawings," East Galleries, New York University, New York, NY

"Contemporary Women: Consciousness and Content," The Brooklyn Museum Art School, Brooklyn, NY

"Patterns and Borders," Ross Graphics, Minneapolis, MN

"Pattern Painting," P.S. 1, Long Island City, NY

"Strong Works," Artemesia Gallery, Chicago, IL

"Patterning and Decoration," Museum of the American Foundation for the Arts, Miami, FL; Traveled to: Galerie Alexandra Monett, Brussels, Belgium

"Art on Paper," Weatherspoon Gallery, University of North Carolina, Greensboro, NC

**1976**

"nycmu," West Broadway Gallery, New York, NY

"Private Notations: Artists' Sketchbooks," Philadelphia College of Art, Philadelphia, PA

"Ten Approaches to the Decorative," Alessandra Gallery, New York, NY

**1975**

"New Drawings," Women's Inter-Art Center, New York, NY

"Women Artists Here and Now," Ashawagh Hall, Springs, NY

"Color, Light and Image," Women's Inter-Art Center, New York, NY

"American Women Printmakers," University of Missouri, St. Louis, MO

# CBI GALLERY

- 1974** "East Coast Women's Invitational Exhibition," Museum of the Philadelphia Civic Center, Philadelphia, PA  
"Spring Invitational," A.I.R. Gallery, New York, NY
- 1973** "Women Choose Women," New York Cultural Center, New York, NY; Traveled to: The Fair Lawn Public Library, Fair Lawn, NJ
- 1972** "GEDOK American Woman Artist Show," Kunsthaus, Hamburg, Germany  
"Painting Annual," Whitney Museum of American Art, New York, NY  
"Color Forum," University of Texas, Austin, TX  
"Women in the Arts," C.W. Post College, Brookville, NY  
"Focus on Women," Kent State University, Kent, OH  
"22 American Women Printmakers," Ridgeway Gallery, Oak Ridge, TN  
"Unmanly Art," Suffolk Museum, Stony Brook, NY

## PUBLIC AND CORPORATE COMMISSIONS

- 2003** "Dreaming: the Passage of Time," United States Consulate, Istanbul, Turkey, Art in Embassies Program, US State Department; Skidmore, Owings & Merrill, Washington DC, Architect
- 2002** "Florida Revisited," Fairway Office Center, West Palm Beach, FL; Rick Segal, Seavest Inc., Developer
- 2001** Floor, Chubu Cultural Center and Pear Museum, Kurayoshi, Japan; Cesar Pelli & Associates, Inc., New Haven, Architects
- 1997** Floor, Washington National Airport, Metropolitan Washington Airports Authority; Cesar Pelli & Associates, Inc., New Haven, Architects
- 1994** "Around the World on the 44th Parallel," Memorial Library, Mankato State University, Minnesota % for Art in Public Places; Armstrong, Torseth, Skold & Rydeen, Inc., Minneapolis, Architects
- 1993** "The Movies: Fantasies and Spectacles," Los Angeles Metro's Seventh and Flower Station, Commissioned through Los Angeles County Transportation Commission's Art for Rail Transit Program; Gannett Fleming/Dworsky and Harry Weese & Associates, Los Angeles, Architects
- 1992** Member, Open Space Design Team, Riverside South Corporation, NY - with Mel Chin, Mary Miss, Fred Wilson, Artists; Michael van Valkenburgh, Cambridge, MA, Landscape Architect; Paul Willen and Skidmore, Owings & Merrill, New York, Architects
- 1991** "Caribbean Festival Arts," I.S. 218, Board of Education of the City of New York, NYC School Construction Authority and NYC Department of Cultural Affairs % for Art Program; Richard Dattner & Associates, Architects
- 1990** "Pasadena, the City of Roses," Plaza las Fuentes, Pasadena, CA, Maguire Thomas Partners, Developers; Moore, Ruble, Yudell, Santa Monica, Architects; Lawrence Halprin, San Francisco, Landscape Architect
- 1989** "Underwater Landscapes," Home Savings of America, Atrium, Irwindale, CA; Neville Lewis Associates, Los Angeles, Architects  
"Gardens at Villandry with Angels for Los Angeles" and "Gardens at Villandry and Chenonceaux with Orange Festoons for Los Angeles," Home Savings of America Tower, Community Redevelopment Agency of the City of Los Angeles; A. C. Martin & Associates, Los Angeles, Architects

# CB1GALLERY

- 1987** "D' is for Detroit," Art Commission, Detroit Transportation Corporation Financial Station, Detroit People Mover; Partially funded by the National Endowment for the Arts; Nathan Johnson and Associates, Inc., Detroit, Architects
- 1985** "Galla Placidia in Philadelphia" and "Topkapi Pullman," 1 Penn Center at Suburban Station, Philadelphia, PA, Richard I. Rubin & Co., Developer; Francis, Cauffman, Wilkinson and Pepper, Philadelphia, Architects
- "New England Decorative Arts," Harvard Square Subway Station, Cambridge Arts Council's Arts on the Line Program, Massachusetts Bay Transportation Authority; Skidmore, Owings & Merrill, Boston, Architects
- 1984** "Homage to Frank Furness," Amtrak Station, Wilmington, DE, Federal Railroad Administration's Northeast Corridor Improvement Project; Skidmore, Owings & Merrill, Washington, DC, Architects
- Humboldt-Hospital Subway Station, Niagara Frontier Transportation Authority, Buffalo, NY; Partially Funded by the National Endowment for the Arts; Roberts & Shackleton, Buffalo, Architects
- 1983** "Bay Area Victorian, Bay Area Deco, Bay Area Funk," City and County of San Francisco Arts Commission, International Terminal, San Francisco Airport; Skidmore, Owings & Merrill, San Francisco, Architects

## AWARDS AND FELLOWSHIPS

- 2012** Residency, Digital Arts Studio, Carnegie Mellon University, Pittsburgh, PA
- 2011** ArtTable's Artist Honor
- 2010** Fundacion Valparaiso, Mojacar, Spain  
Civitella Ranieri, Umbertide, Italy
- 2009** Benjamin Altman Prize for Painting, National Academy of Design, New York, NY  
Lifetime Achievement Award, Women's Caucus for Art, College Art Association
- 2006** Emily Harvey Foundation, Venice, Italy  
Montalvo Arts Center, Saratoga, CA
- 2005-2006** Hui No'eau residency, Maui, Hawaii
- 2005** Alumni Award, Carnegie Mellon University, Pittsburgh, PA
- 2004** Camargo Foundation, Cassis, France  
John Simon Guggenheim Memorial Foundation fellowship, New York, NY
- 2003** Benjamin Altman Prize for Graphics, National Academy of Design, New York, NY
- 2001** Bogliasco Foundation, Liguria, Italy
- 1999-2000** Jules Guerin Fellowship, Rome Prize, American Academy in Rome, Italy
- 1999** The MacDowell Colony, Peterborough, NH)
- 1995** Djerassi Resident Artists Program, Woodside, CA
- 1992** Rockefeller Foundation fellowship, Bellagio, Italy
- 1986-87** Arts/Industry Program, John Michael Kohler Art Center, Sheboygan, WI
- 1985** NEA Grant in Drawings, Prints and Artists' Books
- 1984** Yaddo Fellowship, Saratoga Springs, NY
- 1977** NEA Grant in Painting
- 1975-76** CAPs Grant in Painting (New York State Council on the Arts)
- 1975** AAUW Grant in Painting (American Association of University Women)
- 1972-73** CAPs Grant in Printmaking
- 1972** Tamarind Lithography Institute (Ford Foundation), Albuquerque, NM

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## TEACHING POSITIONS

<b>2008-9</b>	Interim Director, Hoffberger Graduate Painting Program, Maryland Institute College of Art, Baltimore, MD
<b>2007</b>	Hartford Art School, Hartford, CT
<b>2005</b>	Yale University, New Haven, CT Terra Foundation for American Art, Giverny, France
<b>1998</b>	Skowhegan School of Art, Skowhegan, ME
<b>1997</b>	Rhode Island School of Design, Providence, RI
<b>1996</b>	Anderson Ranch Arts Center, Snowmass, CO
<b>1995 -</b>	Vermont Studio Center, Johnson, VT
<b>1994-2000</b>	Vermont College of Norwich University, Montpelier, VT
<b>1992</b>	Rutgers University, New Brunswick, NJ
<b>1991</b>	International Art Workshop, Teschemakers, New Zealand
<b>1990</b>	Cooper Union, New York, NY
<b>1986</b>	Washington University, St. Louis, MO
<b>1978-79</b>	The Brooklyn Museum Art School, Brooklyn, NY
<b>1978</b>	University of New Mexico, Albuquerque, NM
<b>1977</b>	Syracuse University, Syracuse, NY
<b>1975</b>	The Art Institute of Chicago, Chicago, IL
<b>1973-74</b>	School of Visual Arts, New York, NY
<b>1972-73</b>	Queens College of the City of New York, NY

## PROFESSIONAL ORGANIZATIONS

<b>2003-</b>	National Academy of Design, New York, NY
<b>1998 - 2012</b>	Board of Governors, Skowhegan School of Painting and Sculpture, Skowhegan, ME
<b>1992-98</b>	Department of Art Advisory Board, Carnegie Mellon University, Pittsburgh, PA
<b>1985-89</b>	Board of Directors, College Art Association, New York, NY
<b>1984-86</b>	Advisory Board, Public Art Fund, New York, NY

## PUBLIC COLLECTIONS

Albany Institute of History and Art, Albany, NY  
Albright-Knox Art Gallery, Buffalo, NY  
Allen Memorial Art Museum, Oberlin, OH  
Ball State University Art Gallery, Muncie, IN  
Bartlett Center for Visual Arts, Oklahoma State University, Stillwater, OK  
Brooklyn Museum, Brooklyn, NY  
California Palace of the Legion of Honor, M.H. de Young Memorial Museum, San Francisco, CA  
Casa de las Americas, Havana, Cuba  
College of Wooster Art Museum, Wooster, OH  
Davis Museum & Cultural Center, Wellesley College, Wellesley, MA  
Dayton Art Institute, Dayton, OH  
Denison Library, Claremont College, Claremont, CA  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Freedman Gallery, Albright College, Reading, PA  
Grinnell College Art Gallery, Grinnell, IA  
Hawaii Art in Public Places program, purchased by Hawaii State Foundation on Culture and the Arts  
Harvard University, Fogg Art Museum, Cambridge, MA  
Hebrew Union College Museum, New York, NY  
Indianapolis Museum of Art, Indianapolis, IN  
Jersey City Museum, Jersey City, NJ  
Jewish Museum, New York, NY  
John Michael Kohler Arts Center, Sheboygan, WI

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Joslyn Museum, Omaha, NE  
Library of Congress, Washington, DC  
List Gallery, Swarthmore College, Swarthmore, PA  
Los Angeles County Museum of Art, Los Angeles, CA  
Ludwig Forum for International Art, Aachen, Germany  
Mildred Lane Kemper Art Museum, St. Louis, MO  
MIT List Visual Arts Center, Cambridge, MA  
Metropolitan Museum of Art, New York, NY  
Mint Museum of Art, Charlotte, NC  
Mount Holyoke College Art Museum, South Hadley, MA  
Municipal Gallery and Museum of Modern Art, Udine, Italy  
Museum of Fine Arts, Santa Fe, NM  
The Museum of Modern Art, New York, NY  
National Academy of Design, NY  
National Gallery of Art, Washington, DC  
National Museum of American Art, Smithsonian Institution, Washington, DC  
National Museum of Women in the Arts, Washington, DC  
Neue Galerie/Sammlung Ludwig Museum, Aachen, Germany  
New Jersey State Museum, Trenton, NJ  
New Mexico Museum of Art, Santa Fe, NM  
New York Public Library, New York, NY  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
Norton Museum of Art, West Palm Beach, FL  
Palmer Museum of Art, Pennsylvania State University, University Park, PA  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
Springfield Art Museum, Springfield, MO  
Trout Gallery, Dickinson College, Carlisle, PA  
University Art Gallery, New Mexico State University, Las Cruces, NM  
University of Arizona Museum of Art, Tucson, AZ  
University of California Santa Barbara Library, Judith A. Hoffberg Archive  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
Yale University Art Museum, New Haven, CT  
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

## EDUCATION

**1964** B.F.A., Carnegie Institute of Technology, Pittsburgh, PA  
**1967** M.F.A., Columbia University, New York, NY