

CB1GALLERY

LARRY MANTELLO

Lives and works in New York City, NY

SELECTED SOLO EXHIBITIONS

- 2011** CB1 Gallery, Los Angeles, CA
- 2006** *Art Rock: de-tainer*, Rockefeller Plaza, New York, NY
- 2005** *Tri-Sectional Resurrectional*, Kustera Tilton Gallery, New York, NY
- 2003** *Box Rap*, Henry Urbach Architecture, New York, NY
- 1996** *Seem-So-s*, The Contemporary Art Center, Cincinnati, OH
Seem So-s, Lauren Wittels Gallery, New York, NY
- 1995** *Art + Public*, Geneva, Switzerland
- 1994** The McKinney Avenue Contemporary, Dallas, TX
Pittsburgh Center for the Arts, Pittsburgh, PA
- 1993** Jose Freire Fine Art, New York, NY
Rhona Hoffman Gallery, Chicago, IL
Pleasure Treasure, Food House, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2010** *For Your Pleasure*, CB1 Gallery, Los Angeles, CA
- 2009** Country Club, Miami, FL, NADA Art Fair
Country Club, Los Angeles, CA, NEWAGERIOT
- 2008** Margarete Roeder Gallery, Cologne, Germany, Playthings and Curiosities
Kemper Museum of Contemporary Art, Kansas City, MO, Conversation Pieces
Luckman Fine Arts Complex, CSU, Los Angeles, CA, Scene/Seen
The Studio Museum in Harlem, New York, NY, Harlem Postcards
The Neuberger Museum of Art, Purchase, NY, Person of the Crowd
- 2007** Richmond Center for Visual Arts, WMU, Richmond, MI, Keeping It Real
- 2006** Scope, New York, NY, The Jaundiced Eye
- 2005** Tilton Kustera Gallery, New York, NY, Rock, Paper, Scissors
Andrew Kreps Gallery, New York, NY, Excitations (curated by Matt Keegan with catalogue)
Musée Cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland, Private View
1980/2000 Collection Pierre Huber (with catalogue)
Henry Art Gallery, Seattle, Washington, Playtime
- 2004** Henry Urbach Architecture, New York, NY, Airborne
Deitch Projects, New York, NY, The Freedom Salon (curated by Aspara DiQuinzio with Tina Kukielski)
Henry Urbach Architecture, New York, NY, The Armory Show
- 2003** Islip Art Museum, Long Island, NY, Shangri-La
Rosamund Felsen Gallery, Santa Monica, CA, The LAPD Project: The Legacy of Pattern and Decoration (curated by Michael Duncan)
- 2001** Bill Maynes Gallery, New York, NY, Salad Days
- 2000** RCCA: The Arts Center, Troy, NY, Showroom (curated by Ian Berry with catalogue)
California State University, Los Angeles, CA, Pleasure Treasure
- 1999** Illinois State University, Normal, IL, Growing Up (post) Modern
Whitney Museum of American Art at Champion, Champion, CT, Collage in America
- 1998** Caren Golden Fine Art, New York, NY, pay-per view
Castle Gallery, College of New Rochelle, New Rochelle, NY, Alternative Measures
- 1997** Magasin-Center National d'Art Contemporain, Grenoble, France, Dramatically Different (curated by Eric Troncy with catalogue)
Chicago Art Fair Navy Pier, Chicago, IL, Installation View

CB1GALLERY

- 1997** Hochschule fur Bildende Kunste, Braunschweig, Germany, 504 (curated by John Armleder)
Galerie Bob van Orsouw, Zurich, Switzerland, Wandstucke IV
- 1996** Beaver College Art Gallery, Philadelphia, PA, Patterns of Excess (with catalogue)
- 1996** White Columns, New York, NY, The Strange Power of Cheap Sentiment (or Bientot to Irony) (curated by Bill Arning)
Christie's East, New York, NY, Currents in Contemporary Art
The Art Exchange, New York, NY, The Most Important Thing in the World: Oasis vs. Blur and Artist's Who Rock (curated by Bill Arning)
Thread Waxing Space, New York, NY, Incestuous
- 1995** Silverstein Project Space, New York, NY, Menu du Jour
Galerie Forde, Geneva, Switzerland, Snow Job
E.S. Vandam, New York, NY, Funhouse
Galerie Jousse Sequin, Paris, France, Toys
- 1994** N.A.M.E., Chicago, IL, People Going Places Doing Things
Santa Monica Museum of Art, Santa Monica, CA, The Layered Look: Towards an Aesthetic of Accumulation Among Six L.A. Artists
Tyler Temple Galleries, Philadelphia, PA, Pop Politics
Castle Gallery, College of New Rochelle, New Rochelle, NY, Toys/Art/Us
Nancy Solomon Gallery, Atlanta, GA, Rock and Roll
Jose Freire Fine Art, New York, NY, Hunk
Art in General, New York, NY, Animated
The New Museum of Contemporary Art, New York, NY, Who Chooses Who
Gallery 400, University of Illinois, Chicago, IL, Slice and Dice
St. Lawrence University, Canton, NY, Not for the First Time: The Art of Appropriation
Jose Freire Fine Art, New York, NY, Heaven Missing: Young Art L.A.
- 1993** Marsha Fogel Gallery, East Hampton, NY, Hybrid Sculpture: New Directions in Contemporary Art
Christopher Grimes Gallery, Santa Monica, CA, Technicolor: The Future That Never Was
TRI, Los Angeles, CA, TRI-Sexual
Los Angeles Contemporary Exhibitions, Los Angeles, CA, L.A.CA Annuale: Body Politics
Robert Berman Gallery, Santa Monica, CA, Touch My Box
- 1992** L.A. Artcore, Los Angeles, CA, Wallworks
Security Pacific Gallery, Los Angeles, CA, The Frame: Multiplied and Extended
- 1991** Mount Saint Mary's College, Los Angeles, CA, Lost and Found

BIBLIOGRAPHY

- 2009** Rattenmeyer, Christian, Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonne, Museum of Modern Art, p. 184 (with illustration)
- 2008** Silas, Susan, "Larry Mantello, Neuberger Museum of Art", Frog Magazine, Issue 7, pp. 76-79 (with illustrations)
Genocchio, Benjamin, "A Walk on the Wild Side, and The Some", New York Times, February 10
Studio (Spring), The Studio Museum in Harlem, pp. 56-57 (with illustration)
- 2006** Zimmerman, Aaron, Zoo Magazine (Issue #10), "Sensory Overload", p. 76 (with illustration)
Schmidt, Jason, Artists, Ed 7L, Steidl, p. 19, (with illustration)
Keegan, Matt/Greenberger Rafferty, Sara, North Drive Press #3 (June)
- 2005** Private View 1980-2000 Collection Pierre Huber, JRP/Ringier, Zurich, p. 173 (with illustration)
Smith, Roberta, "All Hail the Mighty SpongeBob ArtPants", New York Times, December 4, p. 34 (with illustration)
- 2005** Kangas, Matthew, "At the Henry: Young Artists having fun, then and now", Seattle Times,

CB1GALLERY

- May 31, p. 48 (with illustration)
- 2004** Schmidt, Jason, "Work in Progress", V (Spring, with illustration)
- 2003** Cotter, Holland, "Art in Review", New York Times, April 25, p. 39
"Art Reviews", New Yorker, April 14
Halkin, Talya, "Art Reviews", Time Out New York, April 17, p. 72 (with illustration)
Rinder, Lawrence, "Art In America", Nest (Fall) pp. 82-85 (with illustrations)
Harrison, Helen A., "Who's Paradise Is It. Anyway?", New York Times, March 16, p. 8
- 1998** Zimmer, William, "Show of Work Resembling Items at Hand", New York Times, March 15, p. 16
Dramatically Different, Published to accompany the exhibition at Centre National d'Art Contemporain de Grenoble, pp. 29-30 (with illustrations)
- 1996** Findsen, Owen, "CAC Exhibit Gives Basics of New Art", Cincinnati Enquirer, D7, June 23 (with illustration)
Levin, Kim, "Voice Choices", Village Voice, April 10 (with illustration)
- 1994** Schjeldahl, Peter, Columns and Catalogues, pp. 117-120
Wilson, William, "Layered: Purposely, Desperately Silly", Los Angeles Times, November 30
Broder, Mitch, "Toys 'R' Art", Gannett Suburban Newspaper, November 29
Cullum, Jerry, "Witty pop-culture meditations hit the mark", The Atlantic Journal (with illustration)
Sozanski, Edward, "The Past Decked Out In Latter-Day Politics", The Philadelphia Inquirer, p. 34
Seward, Keith, "Larry Mantello at Jose Freire", Artforum, January, p. 92 (with illustration)
LAX/94, Published to accompany "LAX/94: The Los Angeles Exhibitions", p. 131 (with illustration)
- 1993** Cameron, Dan, "Critical Edge: Son of Scatter", Art and Auction, December, pp. 52-56
Kondo, Tatsuo, "NY Scene", Geijutsu Shincho, December
Devine, Rory, "Heaven Missing: Young L.A. Art at Jose Freire", picturebook, #4, pp. 23-25
Barrie, Lita, "A Forrest of Toys: The Post Appropriation Object in Southern California", Visions Quarterly, pp. 23-24 (with illustration)
Schjeldahl, Peter, "Oh So Pretty", Village Voice, November 9, p. 89
Levin, Kim, "Voice Choices", Village Voice, November 2
Smith, Roberta, "Art in Review", New York Times, October 29
Duncan, Michael, "Larry Mantello at Food House", Art in America, October, p. 145 (with illustration)
Smith, Roberta, "Nine Visitors from California", New York Times, September 10
Levin, Kim, "Voice Choices", Village Voice, September 14
Eaton, Halle, "Review of TRI-Sexual", picturebook, #3, pp. 13-14 (with illustration)
Klausner, Betty, "Joy and Enigma", L.A. Artweek, May 20, p. 20 (with illustration)
Knight, Christopher, "Trappings of Pleasure", Los Angeles Times, April 21, p. F1 (with illustration)
Kandel, Susan, "Going Shopping", Los Angeles Times, April 8
"Review of TRI-Sectional", Los Angeles Times, April 1
- 1992** Pagel, David, "'Body Politics' Exhibition Breaks the Mold at LACE", Los Angeles Times, September 10, p. F5

SELECTED HONORS AND AWARDS

- 1996** Art Matters Fellowship, The Art Matters Foundation
- 1986** The Grace and Walter Smith Fellowship, The School of the Art Institute of Chicago

CB1GALLERY

PUBLIC COLLECTIONS

California State University
Henry Art Gallery
Florida State University
Kemper Museum of Contemporary Art
Miami Museum of Contemporary Art
The Museum of Modern Art
The Progressive Collection
University Art Museum Santa Barbara
Whitney Museum of American Art

RESIDENCIES

The Julia and David White Artists' Colony, San Jose, Costa Rica

EDUCATION

1986 BFA, Art, The School of the Art Institute of Chicago, Chicago, IL
1982-83 The Kansas City Art Institute, Kansas City, MO