

CB1GALLERY

LAURA KRIFKA

Lives and works in Ventura, CA

SELECTED SOLO EXHIBITIONS

- 2014** *Reap the Whirlwind*, CB1 Gallery, Los Angeles, (forthcoming)
- 2013** *Viper Kingdom*, BravinLee Programs, New York, NY
- 2012** *First Blush*, CB1 Gallery, Los Angeles, CA
- 2011** *Milk and Honey*, The Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

- 2013** *Rogue Wave*, LA Louver Gallery, Venice, CA
A Few of My Favorite Things, CB1 Gallery, Los Angeles, CA
Some Fine Woman, Vast Space Projects, Las Vegas, NV
Paradox Maintenance Technician, Torrance Art Museum, Torrance, CA
- 2012** *Seven*, BravinLee Programs, Miami, FL
Virtual Boundaries, Craft Alliance, St. Louis, MO
Do Not Go Gently, DaVinci Gallery, LACC, Los Angeles, CA
- 2011** *The Feminine Canvas*, Beacon Arts, Inglewood, CA
Piecable Kingdom, curated by David Pagel, Beacon Arts, Inglewood, CA
Genesis, Cuesta College Art Gallery, San Luis Obispo, CA
- 2010** *The Fight*, Zrobili Gallery, Chicago, IL
C.F.E., Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Test Pattern, McNish Gallery, Oxnard College, Oxnard, CA
Visual Spectrum, Santa Barbara University Art Museum, Santa Barbara, CA
- 2009** *Official Vision Quest*, Gallery 1434, University of California Santa Barbara, CA
Grand Narrative, University of California Santa Barbara, CA
Another Year Another Fire, University of Santa Barbara, CA
- 2008** *Twelve*, Ridley Tree Center, Santa Barbara Museum of Art: Santa Barbara, CA
The Beat, Old Town Studio Gallery, Camarillo, CA.
We Monsters, Steynberg Gallery, San Luis Obispo, CA

BIBLIOGRAPHY

- Beiningger, Anna. "Laura Krifka Interview". Carets and Sticks. [online] 2013.
- Goldberg, Roxanne. "The Alluring Fantasies of Laura Krifka". Hifruuctose.com [online] 2013.
- Dacheux, Stacy. "Paintings that Explore Classical and Contemporary Myth". Beautiful Decay. [online]. 2013
- "Paintings by Laura Krifka". Juxtapoz.com. [Online] 2013
- Pagel, David. "Wave of Vigor Spills Over," The Los Angeles Times, August 2, 2013. p. D13. 2013
- Harnish, Tracey, "Thirteen Questions", ArtWeekLA, April 21, 2012.
- Harnish, Tracey, "A Round up of the Best Shows in LA: Laura Krifka" LA Art Diary, March 31, 2012.
- Huffington Post, "Laura Krifka's "First Blush" Depicts An Americana Fantasy", March 1, 2012
- Fitzpatrick, Kyle, "A Word with Laura Krifka on her First Blush", LA I'm Yours, March 6, 2012
- Woodard, Josef, "Playing the Fields". Santa Barbara News-Press, September 2, 2011
- Woodard, Josef, "Concepts Meeting the Concrete", *Santa Barbara News-Press*, June 11, 2010
- Woodard, Josef, "The Good of the Grouping", *Santa Barbara News-Press*, August 20, 2010

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Ed 87. *New American Paintings*, MFA Edition, April 2010
Volume 4, *Trickhouse*, Online Curatorial Project, March 2009
Shwellenbach, Ashley, "We Humans", *New Times SLO*, April 16, 2008

AWARDS

- 2009** Santa Barbara Art Association Scholarship Award, Santa Barbara, CA
Levitan Fellowship, University of California Santa Barbara, CA
- 2008** Broida Award, University of Santa Barbara, CA
Studio Art Scholarship, California Polytechnic State University, San Luis Obispo. CA
Cal Poly Arts Award, California Polytechnic State University, San Luis Obispo,
CA

PROFESSIONAL EXPERIENCE

- 2011 - present** Adjunct faculty, Santa Barbara City College, Santa Barbara, CA

EDUCATION

- 2010** MFA, University of Santa Barbara, Santa Barbara, CA
- 2008** BFA, Cal Poly San Luis Obispo, San Luis Obispo, CA