

CB1GALLERY

JAIME GWEN SCHOLNICK

Lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2006** *John Wayne Drawings*, Angles Gallery, Los Angeles, CA
- 2005** *Phallicies Series, Part 1, Tall*, Wall Space, The University of La Verne, La Verne, CA
Shoot a Mouth on Hello Kitty, project room, BANK Gallery, L.A.
- 2004** *Hello Kitty Gets A Mouth*, Kobo Chika Gallery, Tokyo, Japan
Hello Kitty Gets A Mouth, POST, Los Angeles, CA
Smear, POST, Los Angeles, CA
City, POST, Los Angeles, CA
Packaged, Miller Durazo Contemporary Artists Projects, Los Angeles, CA
Shiborareru, Whittier College Gallery, Whittier, CA
- 1997** *You Can't See the Forest for the Trees*, Installation with photo projections Sakesume Gallery, Imadate, Japan (catalogue available)
Kawaii/Kowai, Gallery Kobo Chika, Tokyo, Japan
Jaime Scholnick, The East Gallery, The Claremont Graduate School, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2010** *Axis Mundi*, Nolan, Scholnick, Trujillo, CB1 Gallery, Los Angeles,
- 2009** *12 Gauge;Rapid Fire Study of Art in Los Angeles Today*, Torrance Art Museum, Torrance, CA
Sustainability, Woodbury Hollywood Exhibitions, Los Angeles, CA
Black, White and Gray All Over, 643 APROJECTSPACE, Ventura, CA
- 2008** *What's the Matter with Mommy?*, Salon Oblique, Los Angeles, CA
Projecto, MUPI, Valencia, Spain
Darkness Will Find You, Jail Gallery, Los Angeles, CA
- 2007** *Downtown Artist Grant Recipient Exhibition*, Dangerous Curve, L.A. CA
- 2006** *Defamation of Character*, PS1/MOMA, Long Island City, New York
See Jane Run, Bedford Art Gallery, Walnut Creek, CA
- 2005** *Quickening*, Museum of Contemporary Art, Tuscon, Az 2004
Group Show, Media Works, Sony Somido Bldg. Ginza, Tokyo, Japan
Women In The Directors Chair Film Festival, Chicago, Illinois
Kansas City Filmmakers Jubilee, Kansas City, Missouri
Network, de Parel Gallery, Amsterdam, Netherlands
Guns and Knives, Fahrenheit Gallery, Kansas City, MO
Scope-NY, Gansevoort Hotel, NYC, NY
- 2003** *Santa Fe Film Festival*, Santa Fe, New Mexico
Scope-Miami, TownHouse Hotel, Miami, FLA.
Midas, POST, L.A., CA
Silver Lake Film Festival Screening of "Hello Kitty Gets A Mouth", L.A., CA
The Stray Show 2003, Chicago, Il
Contemporary 10: L.A., Judy Saslow Gallery, Chicago, Il
- 2002** *Stray Show 2002*, Chicago, Illinois
Better Look Twice, Pasadena City College Art Gallery, Pasadena, CA
- 2001** *Big Plastic*, The Armory Center for the Arts, Pasadena, CA
Cross-Cuts, Otis College of Art & Design, Los Angeles, CA
Frankfurt Art Fair, Frankfurt, Germany
3Material Matters, Glendale College, Glendale, CA
- 1999** *Kami-ten: The 17th Annual Contemporary Paper Artworks Exhibition Excellence Award* recipient, Imadate, Japan (catalogue available)

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- 1998** *Yama Sato Ni De Bijutsuten*, site specific installation, Okayama, Japan
1997 *Kami-ten: The 16th Annual Contemporary Paper Artworks Exhibition* Imadate, Japan
1995 *In the Black*, Luckman Fine Arts Gallery, Cal State University Los Angeles, Los Angeles, CA
(catalogue available)
In the Black, Irvine Fine Arts Center, Irvine, CA (catalogue available)
1992 *Women Artists 1992*, Matrix Gallery, Sacramento, CA
National Sculpture Exhibition, The Deland Museum, Deland, Florida
Wallworks, Los Angeles Artcore Gallery, Los Angeles, CA

BIBLIOGRAPHY

- Shana Nys Dambrot, *Modern Painters*, July-August 2006, p. 110
Bijutsu Techno, 11/2004, Vol. 56 #857, p. 198, p. 206, Gallery Review
Thomas McGovern, *ARTWEEK*, Volume 35, Issue 1, February, 2004, p. 24
Meyers, Holly, *Los Angeles Times Calendar*, Friday, December 5, 2003 p. E40
Belson, Ken, Bremner, Brian, *Hello Kitty: The Remarkable Story of Sanrio and the Billion Dollar Feline Phenomenon*, John Wiley & Sons, ISBN: 0470820942
Artnet, HYPERLINK "<http://www.artnet.com/magazine/reviews/velez/velez12-23-2.asp>"
<http://www.artnet.com/magazine/reviews/velez/velez12-23-2.asp> Art Fair Futures, The Stray Show, Chicago, Illinois
ArtScene, Volume 22, No. 3, November 2002, p.19
Meyers, Holly, *Los Angeles Times Calendar*, Friday, October 25, 2002, E p. 22
Cheng, Scarlet, *Los Angeles Times Calendar*, Sunday, August 18, 2002, p. 56-57
McGovern, Thomas, *Art Papers*, January/February, 2002, p. 52
Cheng, Scarlet, *Los Angeles Times*, Thursday, October 11, 2001, E2
Frank, Peter, *L.A. Weekly*, "Pick of the Week", November 2-8, 2001
Harvey, Doug, *L.A. Weekly*, November 16-22, 2001
Pagel, David, *Los Angeles Times*, Tuesday October 16, 2001, F9
Miyatake, Miki, *The Japan Times*, June 14, 1997, Arts/FM Radio, p.15

SELECTED HONORS AND AWARDS

- 2007** Downtown Artists Grant Recipient
1997 Imadate Art Field, Artist in Residence, "Experimental Project in Washi, Imadate, Japan
1991 Travel/Research Grant, Graduate Student Council, The Claremont Graduate School
1990 Travel/Research Grant, Graduate Student Council, The Claremont Graduate School
1988 California Arts Council, Video Documentation Grant, Sacramento, CA.
California Arts Council, Artist in-Residence Grant, Sacramento, CA
1987-8 California Arts Council, Artist in Residence Grant, Sacramento, CA

BROADCASTS

- "LIFE", *Reuters Television*, 10/30/02
"Weekend Joy", *NHK Television*, 6/14/97
"Yoicocchi", *Fuji Television*, 6/20/97
"What's Happening Around Tokyo", radio interview, *FM 89*, Tokyo, Japan

EDUCATION

- MFA, The Claremont Graduate University, Claremont, CA
BA, California State University, Sacramento