

CB1GALLERY

SUSAN SILAS

Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

- 2011** *eyes wide shut and A child of sixties television singing songs that got stuck in her head.*, CB1 Gallery, Los Angeles, CA
- 2009** *Helmbrechts walk, 1998-2003*, Hebrew Union College Museum, New York, NY
- 2005** *Helmbrechts walk, 1998-2003*, The Koffler Gallery, Toronto, Canada
- 1999** ART RESOURCESTRANSFER a.k.a. Art Press, New York, NY
Global Focus; Helmbrechts walk, 1998 (work in progress) Chatham College, Pittsburgh, PA
- 1998** *The Four Seasons*, "SESTAVE" Ljubljana, Slovenia
The Four Seasons, Villa Katarina, Ljubljana, Slovenia
- 1997** *The Four Seasons*, ART RESOURCES TRANSFER a.k.a. Art Press, New York, NY
sad tree, Sachsenhausen (October 1995), (The Hole) Postmasters, New York, NY
- 1996** On site installation, Brooklyn Waterfront, NY
- 1993** Jose Freire Fine Art, New York City
- 1992** fiction/nonfiction, New York City
- 1991** Stephen Wirtz Gallery, San Francisco
Galerie Antoine Candau, Paris
- 1990** fiction/nonfiction, New York City (catalogue)

SELECTED GROUP EXHIBITIONS

- 2010** *Bless my homeland forever - I, too, will try to forget...* Kunsthalle Exnergasse, Vienna, Austria
For Your Pleasure, CB1 Gallery, Los Angeles, CA
Der Offene Garten, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2009** *Things Fall Apart*, (curated by Joy Garnett), Winkleman Gallery, New York, NY
- 2008** *Delicate Situations*, <http://delicatesituations.blogspot.com>, curated by Joe Schneider
- 2007** Gallery Alfred, Tel Aviv, Israel (curated by Margaret Strother)
- 2003** *The September 11 Photo Project*, (organized by Michael Feldschuh), New York Public Library New York, NY
Being and Belonging: Reflections on Jewish Space, (curated by Stephanie Snyder and Karen Levitov), Gotthelf Gallery, Center for Jewish Culture, La Jolla, CA
- 2001** *Performing Judaism* (curated by Stephanie Snyder) Cooley Memorial Gallery, Portland, Oregon, (catalogue)
Here is New York - Images from the Frontline of History: A Democracy of Photographs, 116 Greene Street, New York City
- 2000** *Jewishness at the Crossroads*, (curated by Nicholas Mirzoeff), University Art Gallery, Staller Center at StonyBrook,
Snapshot, (curated by Gary Sangster), Contemporary Museum, Baltimore, Maryland
- 1996** *Silas Poster copyright 1996 The Four Seasons: Fall* Soho Arts Festival, (in situ - Soho)
Deschenes, Dominick, Silas, Jose Freire Fine Art, New York City,
- 94-95** *Burnt Whole* (curated by Karen Holtzman), Washington Project For the Arts, Washington, D.C., and traveling to the Institute of Contemporary Art, (catalogue)
Bad Girls, The New Museum of Contemporary Art, New York City, (catalogue)
Ladies Night, Spaces, Cleveland, Ohio,
- 92-94** *Bridges and Boundaries* (curated by Gretchen Sullivan Sorin), The Jewish Museum, New York City -- traveling exhibition (catalogue)

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SELECTED PUBLICATIONS AND CONTRIBUTIONS

- 2010** "Sex on the Run? No, We Parked", *The New York Times* - Modern Love, October 2010
- 2009** "I Paid for Woodstock," *Exquisite Corpse*, October 2009
"I Paid for Woodstock," *thirteen.org REEL 13*, August 2009
"For David Foster Wallace with Love and Squalus," *Exquisite Corpse*
(published by Andrei Codrescu), January 2009
- 2008** "Larry Mantello, Neuberger Museum of Art, New York, *Frog*, Numéro 7
September 2008 (French translation by Patrick Hersant)
- 2007** "Found Bird", *Podium* (literary magazine of the Unterberg Poetry Center -
New York 92nd Street Y)
- 2003** "Helmbrechts walk," 48 plate unbound limited edition artist book
- 2002** *The September 11 Photo Project*, Harper Collins (full page color reproduction)
- 2001** *hereisnewyork.com* (images 1500 and 1501- fireman's funeral Queens, New York)
"A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs," *Oleg Kulik Art Animal*, Ikon Gallery exhibition catalogue
- 2000** *Remnants of Song; Trauma and the Experience of Modernity*, Stanford University Press,
Written by Ulrich Baer (3 b&w photographic illustrations of Buchenwald and Treblinka)
- 1997** "A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs," *ARTNET*,
<http://www.artnet.com>
- 1996** "dennis adams at the queens museum," *ARTNET*, <http://www.artnet.com/adams/adams.html>
- 1995** *TIME CAPSULE, A Concise Encyclopedia By Women Artists*, Edited by Robin Kahn
- 1994** "How Many "Bad" Feminists Does It Take to Change a Lightbulb?," text by Laura
Cottingham, copyright Sixty Percent Solution
- 1993** *Promotional Copy, Editor*, Robin Kahn
- 1987** "The Construction and Maintenance of Our Enemies", *New Observations*,
Co-ed. Stephen Prina and Christopher Williams

BIBLIOGRAPHY

- Kaplan, Brett Ashley, *Landscapes of Holocaust Postmemory* (chapter 5), Routledge, 2011
www.artmagazine.cc "Bless my homeland forever - I, too, will try to forget", Susanne Jäger
Sept. 2010
- Finch, Charlie, "I Love Susan Silas," *ArtNet Magazine*, August 2009
- Hanas, Erin, "We're All Witnesses: Susan Silas' Helmbrechts walk," (paper presented at the
University of Iowa - published in *Montage*, 2009)
- Kaplan, Brett Ashley, "Exposing Violence, Amnesia, and the Fascist Forest through Susan
Silas and Collier Schorr's Holocaust Art," *Images*, vol 2, number 1, 2008
- Kaplan, Brett Ashley, "On Helmbrechts Walk," *Camera Austria International* vol. 98/2007 feature
with 8 pages of illustrations), editor Christine Frisinghelli
- Kaplan, Brett Ashley, *Unwanted Beauty; Aesthetic Pleasure in Holocaust Representation*, University of
Illinois Press (with illustrations)
- Feinstein, Stephen (editor), *Absence/Presence; Critical Essays on the Artistic Memory of The
Holocaust*, Syracuse University Press (with illustrations)
- Kaplan, Brett Ashley, "Helmbrechts walk," Exhibition brochure, The Koffler Gallery, Nov 2005
- Apel, Dora, *Memory Effects: The Holocaust and the Art of Secondary Witnessing*, Rutgers University
Press
- Braff, Phyllis, "Intersecting Identities; Jewishness at the Crossroads", *The New York Times*, 10
December, 2000

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Block, Julie, "Intersecting Identities; Jewishness at the Crossroads", *The Stony Brook Statesman*, 11 December, 2000
"Susan Silas" Sestava na Metelkovi Nedeljski Kazipot, 3 March 1998
Catalogue for the exhibition "Scratch," Thread Waxing Space 2 May 1996
McWilliams, Martha, "Order out of Chaos: 'Burnt Whole: Contemporary Artists Reflect on the Holocaust' ", *The New Art Examiner*, April, pp. 12-17
Kuspit, Donald, "Kuspit Responds to Silas", *Forward*, February 17
Silas, Susan, "On Art About Art About the Holocaust", *Forward*, February 3, pp.9
Cottingham, Laura, "If It's Just A Symbol Then The Hell With It: Feminist Politics and Art", *Atlantica*, No.9, Winter, pp.84-91, 171-176 (with illustration)
Kuspit, Donald, "Reducing the Holocaust to Artistic One-Liners", *Forward*, February 3, pp.9-10 (with illustration)
Broude, Norma and Mary D. Garrard ed., *The Power of Feminist Art*, Harry N. Abrams, Inc., Publishers, New York City (with illustrations)
Levin, Kim, "Voice Choices: Susan Silas at Jose Freire", *The Village Voice*, November 30
Adelman, Robert, "Review of 'Playing House'", *Art Press*, September, 1992
Curtis, Cathy, "Women's Work Rich, Shocking," *The Los Angeles Times*, October 16
Dubin, Zan, "Painting Themselves Out of A Corner," *The Los Angeles Times*, October 10
Bonetti, David, "Taking their battles to the galleries," *The San Francisco Examiner*, August 14
Higuchi, Shoichiro, "Two Sides of Susan Silas' Imagination," *Idea/Tokyo*, May pp. 112- 113 (with illustrations).
Musoeah, Rahel, "Blacks and Jews Together," *Hadassah*, May pp.46-50.
Bonetti, David, "Review of Wirtz Exhibition," *The San Francisco Examiner*, November 22
Anime, Patrick, "Review of Candau Exhibition," *Art Press*, (Paris), No. 157, April 1991
Gredon, Humphrey, "Feelin'Goofy," *Spy*, March, pp. 68-9
Spring, Justin, "Review," *ARTFORUM International*, January, 1991, p.124(with illustration)
Hanson, Alan J., "Review," *Contemporanea*, January, 1991, p. 98 (with illustration)
Blair, Dike, "Review", *ARTnews*, January, 1991 pp.156-7 (with illustration)
Mahoney, Robert, "Review," *Arts Magazine*, January, 1991, p.105 (with illustration).
Chico, Beith, "Projections in Public: A Storefront Window Exhibition," *Dialogue*, November/ December, 1990
Schwartzman, Alan, "Choices," *The New Yorker*, November 12, 1990, p.22
Levin, Kim, "Choices," *The Village Voice*, November 13, 1990, p.108
Hess, Elizabeth, "Balls to Picasso," *The Village Voice*, November 6, 1990, p.111 (with illustration)

PROFESSIONAL ACTIVITIES

1992-2002 Adjunct Faculty, New York University, Sculpture Department, New York, NY
1993 Visiting Artist, Cooper Union, Department of Fine Art, New York, NY

SELECTED HONORS AND AWARDS

2010 Virginia Center for the Creative Arts (residential fellowship)
2009 Ucross Foundation (residential fellowship)
2000 Memorial Foundation for Jewish Culture
1998 Memorial Foundation for Jewish Culture
Change, Inc.
The Lee and Lawrence J. Ramer Foundation
The Puffin Foundation, Ltd.
1997 The André and Elizabeth Kertész Foundation

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1992 Art Matters, Inc.
1988 Art Matters, Inc.

RADIO INTERVIEWS

2009 Art on Air.org—Air International Radio, interview by Will Corwin
2002 *Three Miles An Hour*, BBC half-hour interview for series on the history of walking, aired May 2002, Interview by Caroline Barbour

EDUCATION

MFA, California Institute of the Arts, Valencia, CA
BA, Reed College, Portland, OR