

# CB1GALLERY

## LILY SIMONSON

Lives and works in Los Angeles, CA

### SELECTED SOLO EXHIBITIONS

**2012** *Wet and Wild*, CB1 Gallery, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

**2012** Faculty Show, Kellogg University Art Gallery, CSU Pomona, Pomona, CA

**2011** *Mentor Exhibition*, SCA Project Gallery, Pomona, CA

*Biodiversity Bacchanal*, World Conference on Marine Biodiversity Aberdeen, Scotland, UK

*Mentor Exhibition*, SCA Project Gallery, Pomona, CA

*Embarrassment 2: Theory*, Gallery KM, Santa Monica, CA

*Ideation: Fingal's Cave*, Performance, PØST Gallery, Los Angeles, CA

**2010** *Embarrassment 1: Vulnerability*, Gallery KM, Santa Monica, CA

*A Decade of Discovery*, Census of Marine Life Symposium, The Royal Society, London, England

*Faculty Show*, Kellogg University Art Gallery, CSU Pomona, Pomona, CA

*The art that dare not speak its name.*, Beaucage, Kroll, Lifson, Simonson, CB1 Gallery, Los Angeles, CA

*Mannlicher CarcanoPlex Mac 01*, PØST, Los Angeles, CA

Annual Benefit Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, CA

50<sup>th</sup> Anniversary Celebration, South Coast Botanic Gardens, Palos Verdes, CA

**2009** *Devout Sacrilege*, Galerie Studio St., Berlin, Germany

*Out of Bounds/ Orphans and Kitties Go to the Circus*, Los Angeles Contemporary Exhibitions and Circus of Books, Los Angeles, CA

*Not From Concentrate*, Synchronicity Space, Los Angeles, CA

*A River Runs Through It: Urban Plein Air*, Telic Arts Exchange, Los Angeles, CA

*Lovable Like Orphaned Kitties and Bastard Children*, The Green Gallery, Milwaukee, WI

*International Underwater Art Festival*, Kiev, Ukraine

**2008** *The Black Dragon Society: 10-Year Anniversary Show*, Black Dragon Society, Los Angeles, CA

*A Semi-Terrestrial: MFA #3*, New Wight Gallery, Los Angeles, CA

*Myth of Difference*, Gallery Project, Ann Arbor, MI

**2007** *MFA 2008*, New Wight Gallery, Los Angeles, CA

**2006** *The 2<sup>nd</sup> Annual LA Weekly Biennial: MFA WMDs*, Track 16 Gallery, Santa Monica, CA

*Chain Letter*, High Energy Constructs, Los Angeles, CA

*The Great American Nude*, Harvey Levin Gallery, Culver City, CA

*2006 Flea Market Biennale*, Outpost for Contemporary Art, Los Angeles, CA

*HENRY PAINTER*, Bronson Tropics, Los Angeles, CA

**2004** *Mothspace*, University of California, Berkeley (solo exhibition), Berkeley, CA

*Senior Show*, Worth Ryder Gallery, Berkeley, CA

*Honors Studio Show*, Worth Ryder Gallery, Berkeley, CA

**2003** *Honors Studio Show*, Worth Ryder Gallery, Berkeley, CA

**2001** *Wendy Sussman Memorial Show*, Worth Ryder Gallery, Berkeley, CA

**2000** *Resonance*, Garage Gallery, Rockville, MD

**1998** *Playing with Marches Happening*, Roxy, New York, NY

### BIBLIOGRAPHY

*Embarrassment: Vulnerability + Theory* Catalogue, Gallery KM, Los Angeles, 2011.

*Notes on Looking: Contemporary Art in Los Angeles*, Geoff Tuck, "Where were we now?" Jan. 25, 2011.

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Sharon Mizota, "Art review: 'The art that dare not speak its name' at CB1 Gallery," *Los Angeles Times*, July 16, 2010.

*Artillery*, Lynda Burdick, Suzanne Adelman, Bill Farroux, "Roll Call," p. 77, Vol. 5. Issue 1, 2010.

Carol Cheh, "Mannlicher CarcanoPlex Mach 01, curated by Doug Harvey, PØST, July 9, 2010,"

*Another Righteous Transfer: Documenting LA's Performance Art Scene*, July 11, 2010.

Ed Fuentes, "Art Walk Preview," *Blogdowntown Weekly*, July 7, 2010.

Rachel Reynolds, "KCRW Presents Downtown LA Art Walk," *KCRW Music Blog*, July 7, 2010.

International Underwater Art Festival Catalogue, Kiev, Ukraine, 2009.

*Portraying Otherworldly Qualities*, 2007-08 Census of Marine Life Annual Highlights Report, 2008,9.

Matt Weston, Hairy Crabs and Slow Movies, a Night at UCLA Open Studios, BrooWaha: The Citizen Newspaper Network, February 23, 2007.

Bruce Hainley and Ari Marcopoulus, *Artquake*, *The New York Times Magazine*, October 1, 2006.

Tom Christie and Holly Myers, *Afterschool Art*, *LA Weekly*, September 6, 2006.

*Puppetry of the Dick: Cheney on a Stick*, *LA Weekly*, March 2, 2006

Rob Jovanovic, *Beck! On a Backwards River*, London: Virgin Publishing Ltd. 2000.

Vaginal Davis, *Art Does Its Damage*, *OUT*, Feb. 1999: 30.

## SELECTED PUBLICATIONS

*Column: Looking at Los Angeles*, Art:21 Blog, September 2009 - present

*Wodiczko Perforates Polish Pavilion with Guests*, Art:21 Blog, July 10, 2009,

*Biennale Breaks New Ground: Inaugurating the Internet Pavilion*, Art:21 Blog, July 6, 2009,

*Nathalie Djurberg and Paul Chan: Making Weird Worlds at Birnbaum's Biennale*, Art:21 Blog, June 16,

*Pride: Golden Lion Awarded to Bruce Nauman's Topological Gardens*, Art:21 Blog, June 10, 2009,

*Persepolis*, *Ms. Magazine*, Fall 2008, 77.

*No Comment*, *Ms. Magazine*, Spring 2007, 80.

*Equus: The Language of Horses*, *The Journal* (Peer Review Journal of the Washington Academy of Sciences), Winter 1998.

## PROFFESIONAL ACTIVITIES

### **2009 - present**

Lecturer, Art Department, California State Polytechnic University Pomona

Columnist, *Looking At Los Angeles*, Art21 Blog

### **2011**

Instructor, Public Interest: The Summer Cycle at Los Angeles Contemporary Exhibitions

### **2010**

Instructor, Norton Simon Museum Continuing Education."

### **2009-10**

Volunteer Instructor, The Public School, Telic Arts Exchange, Los Angeles

### **2008**

Lecturer, Department of Art Practice, University of California, Berkeley

### **2005-8**

Teaching Assistant, Department of Art, University of California, Los Angeles

### **2004-5**

Teaching Assistant, Department of Art Practice, University of California, Berkeley

### **2004**

Instructor of Record, Department of Art Practice, Democratic Education at Cal Program, University of California Berkeley,

## SELECTED HONORS AND AWARDS

### **2012**

Artist-in-Residence, San Diego Seafloor Exploration, Scripps Institute of Oceanography, University of California, San Diego

### **2011**

Artist-in-Residence *World Conference on Marine Biodiversity*, University of Aberdeen, Scotland, UK

### **2006-2008**

Darcy Hayman Fellowship

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- 2005-2008** University Fellow, University of California, Los Angeles  
**2004** Departmental Citation, Department of Art Practice, University of California, Berkeley  
Student Commencement Speaker, Department of Art Practice, University of California, Berkeley, Commencement Exercises, 21, May 2004. Selected by Faculty  
**2003-2004** Honors Studio Member, Department of Art Practice, University of California, Berkeley

## VISITING ARTIST LECTURES

- 2012** "Antarctic Communication and the Arts," Scientific Committee on Antarctic Research Open Science Conference  
**2011** University of Aberdeen, World Conference on Marine Biodiversity, Scotland, UK  
California State Polytechnic University, Pomona, CA  
2010 The Royal Society, Census of Marine Life Symposium, London, UK  
"Observational Powers of Art and Science," Census of Marine Life Conference, Royal Society, London, UK (upcoming)  
Darin Klein and Friends and After School Arts Program, Los Angeles, CA  
University of California, Los Angeles Extension  
**2009** Census of Marine Life Synthesis Workshop, Los Angeles, CA  
**2005** Department of Art and Art History, Stanford University  
Department of Art Practice, University of California, Berkeley

## EDUCATION

- MFA Painting, University of California, Los Angeles, CA  
BA Art Practice, University of California, Berkeley, CA