

CB1GALLERY

HK ZAMANI

(Habib Kheradyar Zamani)

Lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2011** CBI Gallery, Los Angeles, CA
- 2009** *Erased*, PØST, Los Angeles, CA
- 2008** *Shelter from the Storm*, SolwayJones, Los Angeles, CA
- 2007** *House of Veneer*, PØST, Los Angeles, CA
- 2006** *Star Spangled Banner*, Flood Gallery, Asheville, NC
- 2004** *The Ride*, Linc, San Francisco, CA
- 2003** *Edifice/Oedipus*, London Street Projects, Los Angeles
Fabric & Armature Paintings, Miller/Durazo, Los Angeles
- 2000** *LA Art Court*, Pierogi 2000, Brooklyn, NY
New Work, Linc, San Francisco, CA
- 1998** *Red*, Patricia Sweetow Gallery, San Francisco, CA
- 1997** *Stretch*, Miller Fine Art, Los Angeles
DNA Windows, DNA Gallery, Provincetown, MA
- 1996** *Dot to Dot*, Room, Catalog, New York, NY
More Dots, Gallery LASCA, Los Angeles
- 1995** *Pierce College*, Catalog, Woodland Hills, CA
- 1994** *Food House*, Santa Monica, CA
- 1991** *Mendenhall Gallery*, Whittier College, Whittier, CA
- 1990** *Karl Bornstein Gallery*, Catalog, Santa Monica, CA

SELECTED PERFORMANCES

- 2009** *Independence In Dependence*, (collaboration with Tomas Ruller), simultaneous performances with simulcast, LA/Czech Republic
Fashion of the Veil, Irrational exhibit 7, Track 16, Santa Monica, CA
- 2007** *Open Situation*, Prague Quadrennial, Wenseslas Square, Prague, The Czech Republic.
Open Situation, Performance Art Center, Lublin, Poland
Scheherazade I and II, BWA Gallery, Bidgoszcz, Poland
- 2006** *Southern Veil*, Flood Gallery, Asheville, NC
1972, (collaboration with Amitis Motevalli), Track 16, Santa Monica, CA
- 2004** *Edifice/Oedipus IV*, Kampa Museum, Prague, The Czech Republic
Certain Traces, (collaboration with Tomas Ruller), Karlin Space, Prague, The Czech Republic
Face to Face, (collaboration with Tomas Ruller), Municipal Gallery at Barnsdall, Los Angeles
- 2003** *White on White*, Even, Ise Cultural Foundation, New York, NY
Impasse/In the Veil III, Riva Gallery, New York, NY
Edifice/Oedipus III, Art Omi, Ghent, NY
Edifice/Oedipus, London Street Projects, Los Angeles
- 2002** *Impasse/In the Veil*, Armory Center for the Arts, Pasadena, CA
Impasse/In the Veil II, Frankfurt International Art Fair, Germany
- 1999** *In the Blue*, Arizona State University Art Museum, Online Catalog, Tempe, Arizona
- 1997** *Dotman*, Kulturzentrum bei den Minoriten, Graz, Austria
RightWrong, W139, Amsterdam, The Netherlands
- 1996** *The Climb*, Municipal Art Gallery, Video, Barnsdall Park, Hollywood, CA
- 1989** *East/West*, Gong, (collaboration with Tomas Ruller) Prague, The Czech Republic

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SELECTED GROUP EXHIBITIONS

- 2010** *For Your Pleasure*, CB1 Gallery, Los Angeles, CA
Difference and Repetition, CB1 Gallery, Los Angeles, CA
- 2009** *Water*, Silpakorn University Art Center, Bangkok, Thailand
- 2009** *Elements*, Cal Poly San Luis Obispo, CA
On the Shoulder of Davids, curated by Ichiro Irie, Jaus Gallery, Los Angeles, CA
Inadvertent Rapture, curated by Michael Shaw, Flexco, Los Angeles, CA
- 2007** *A Certain Slant of Light*, curated by Meridith McNeal, Rush Philanthropic Arts Foundation, New York, NY
- 2006** *Materialwise (Revisited)*, domestic setting, curated by Carl Berg, Venice, CA
- 2005** *C.O.L.A Anniversary Exhibit*, Los Angeles Municipal Art Gallery, Barnsdall Park
- 2004** *C.O.L.A Exhibit*, Los Angeles Municipal Art Gallery, Barnsdall Park
Irrational Exhibits, Traction 16 Gallery, curated by Lida Abdul & Deborah Oliver, Santa Monica
Coverage, M+R space to fill, curated by Shane Bradford, London, England
Dialogue Prague/LA, curated by Barbara Benish, Los Angeles and Prague, The Czech Republic
Minimal Form, Galerie Dionisi, Los Angeles
Poetics of Proximity, curated by Lida Abdul and Gul Cagin, Guggenheim Gallery, Chapman University, Orange, CA
Continental Divide, curated by Mark Zimmermann, Planet Tyland, Brooklyn, NY
Lotusland, curated by Nancy Gregory, Connecticut College, New London CT
- 2003** *-[not (painting)]*, curated by Koan Jeff Bysa, Ise Cultural Foundation, New York, NY
Specificity, Riva Gallery, curated by Odili Donald Odita, New York, NY
In the Gloaming, Art Omi, curated by Koan Jeff Bysa, Ghent, NY
Sequel, curated by William Radawec, domestic setting, Los Angeles, CA
25 Years of Separation, curated by Farzad Karimi, ArteCultural, Los Angeles, CA
Gridlock, curated by Kristina Newhouse, West LA College Art Gallery, Los Angeles
- 2002** *Transit: survival skills*, Park Paradise Complex, curated by Leo Bravo, Scottsdale, Arizona
Painting's Edge, curated by Roland Reiss, Idyllwild Art Foundation, CA
California Dreamin', Davis-Keil Gallery, Naples, Florida
Five, Superior, curated by Bill Radawec, Cleveland, Ohio
- 2001** *Big Plastic*, Armory Center for the Arts, curated by Jay Belloli, Pasadena, CA
Ocular Spectrum, Raid Projects, curated by Carl Berg, Los Angeles
- 2000** *08-30-00*, Gallery 138, Kent State University, curated by Bill Radawec, Kent, Ohio
Murals, Irvine Fine Arts Center, curated by Carl Berg, Irvine, CA
- 1999** *Sig-Alert*, Arizona State University Art Gallery, curated by John Spiak Online Catalog, Tempe, AZ
Ulema, Galerie Hohenthal und Bergen, Berlin, Germany
Venus, ARC, Vienna, Austria
- 1998** *Painting Language*, L.A. Louver Gallery, curated by Kimberly Davis, Venice, CA
Other Related Areas, University Gallery UCI, curated by Brad Spence, Irvine, CA
- 1997** *New Acquisitions*, Los Angeles County Museum of Art, Los Angeles
Papier, Galerie Hohenthal und Bergen, Berlin, Germany
118 W / 24 N, Kulturzentrum bei den Minoriten, Graz, curated by Sam Erenbeg, Austria
CA90001-185, W139, curated by Theo Tegelaers and Carl Berg, Amsterdam, The Netherlands.
- 1996** *Investigations*, The Municipal Art Gallery, curated by Noel Korten, Catalog, Los Angeles
Pyuntack City Museum, curated by Carl Berg, Catalog, Pyuntack City, Kyungkido, Seoul, Korea.
- 1995** *Summer Show, Room*, curated by Richard Dickens, New York, NY
Bumpy, POST, curated by Habib Kheradyar, Los Angeles
- 1994** *House of Styles*, TRI Gallery, curated by Rory Devine, Hollywood, CA
Group Show, domestic setting, curated by Bill Radawec, Los Angeles
Current Abstraction, The Municipal Art Gallery, Catalog, Los Angeles

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- 1993** *Soft Surfaces*, TransAmerica Building, San Francisco, CA
World News, Muckenthaler Cultural Center, Catalog, Fullerton, CA
- 1992** *Emigrant Abstraction*, Butler Art Gallery (Municipal Museum), Kilkenny, Ireland
- 1992** *Art from Ashes*, Pauley Pavilion/UCLA, Los Angeles
Far Bazzarr, Old Federal Building, Los Angeles
- 1991** *World News*, Beyond Baroque, Venice, CA
- 1990** *Faculty Exhibit*, University Art Gallery, CSU Dominguez Hills, Carson, CA
New Edge, Karl Bornstein Gallery, Santa Monica, CA
- 1989** *Dialogue: Prague/Los Angeles*, Gallery Mladych, Prague, The Czech Republic
Dialogue: Prague/Los Angeles, Lidovy Dum, Prague, The Czech Republic
- 1988** *VEX*, Lindhurst Gallery, USC, Los Angeles
- 1987** *Salon des Independents*, Richard/Bennett Gallery, Los Angeles

BIBLIOGRAPHY

- West, Andrew J., "Crossing Borders with Creativity," *Bangkok Post*, March 2009
- Dambrot, Shana-Nys, "HK Zamani: Shelter from the Storm," *Flavorpill*, Los Angeles
- Geer, Suvan, "C.O.L.A. 2004," *Artweek*, September 2004, p. 20
- Myers, Holly, "C.O.L.A. Exhibit," *Los Angeles Times*, May 31, 2004
- Goldman, Edward, "C.O.L.A. Exhibit," *Art Talk-KCRW*, May 11, 2004
- Zimmermann, Mark, "[not (painting)]," *artUS*, Inaugural Issue, Fall 2003
- Schwarzman, Carol, "Specificity," *Artpapers*, September-October, 2003
- McGovern, Thomas, "Habib Kheradyar at MillerDurazo," *Artweek*, April 2003
- Newhouse, Kristina, "domestic setting," *Artnet Magazine*, April, 2003
- Frank, Peter, "Art Picks of the Week," *L.A. Weekly*, February, 2003
- Zimmerer, Kathy, "Habib Kheradyar at MillerDurazo," *Artscene*, February, 2003
- Knight, Christopher, "Big Plastic," *Los Angeles Times*, Friday, November 30, 2001
- Berk, Amy, "Habib Kheradyar at Linc," *Artweek*, January 2001, vol. 32, issue 1, pp.16-17
- Schmerler, Sara, "Habib Kheradyar at Pierogi 2000," *Art in America*, December 2000, p.117
- Roche, Harry, "Habib Kheradyar," *S.F. Weekly*, November 2000
- Baker, Kenneth, "Kheradyar's Objectivity," *San Francisco Chronicle*, October 28, 2000, D1-2
- Pagel, David, "Abstract View," *Los Angeles Times*, August 29, 1998, F 26
- Roche, Harry, "Habib Kheradyar and...," *Artweek*, September 1998, pg 19
- Ianacconne, Carmine, "Habib Kheradyar," *Art/Text*, November-January 1997-98, pp 76-81
- Kandel, Susan, "Stretch," *Los Angeles Times*, April 18, 1997, F21
- Wilson, William, "Investigations," *Los Angeles Times*, June 4, 1996, F4
- Greene, David, "Painting the Town," *L.A. Reader*, September 29, 1995, p 14
- Kugelman, Kerry, "Bumpy," *Art Issues*, November/December 1995
- Kandel, Susan, "Bumps and More Bumps," *Los Angeles Times*, October 6, 1995, F24
- Zimmerer, Kathy, "West Coast Abstraction," *Artweek*, September 1996, pp 14-15
- Butler, Brian, "The Acceptance of History; Building of Hope," *Visions*, Summer '93, pp 26-27
- Scarborough, James, "L.A. Prophet and Loss," *Art Press International*, October 1993, p E11
- Frank, Peter, "Art Picks of the Week," *L.A. Weekly*, June 22, 1990, p 116
- Levin, Kim, "Blank Czech," *The Village Voice*, September 19, 1989, pp 92-3

PROFESSIONAL ACTIVITIES

- 1995-present** *Founder/Director*, PØST, Los Angeles
- 2008-present** *Gallery Director*, Long Beach City College Art Gallery, Long Beach, CA
- 2008-present** *Adjunct Faculty*, Long Beach City College, Long Beach, CA
- 2006** *Adjunct Faculty*, California State University, Long Beach, CA
- 2001-2005** *Adjunct Faculty*, American Intercontinental University, Los Angeles, CA
- 2000** *Visiting Faculty*, "Graduate Seminar," University of California Santa Barbara, CA
- 1995-99** *Adjunct Faculty*, Woodbury University, Burbank, CA

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- 1994-95** *Director/Curator*, Cerritos College Fine Arts Gallery, Norwalk, CA
1991-92 *Co-Curator*, California State University Dominguez Hills, Carson, CA
1988-95 *Adjunct Faculty*, California State University Dominguez Hills, Carson, CA
1987 *Director/Curator*, Claremont Graduate University Art Gallery, Claremont, CA

SELECTED HONORS AND AWARDS

- 2009** Long Beach City College Foundation Grant, CA
2005 California Foundation Grant, Los Angeles, CA
2004 C.O.L.A. Grant, City of Los Angeles, CA
2000 Alumni Hall of Fame Founding Member, Claremont Graduate University, CA
1997 Certificate of Honor for Contributing to the Arts, Woodbury University, Burbank, CA
1990 Certificate of Honor for Contributing to the Arts & Humanities, CSUDH, Carson, CA
1986-8 California Graduate Fellowship

LECTURES AND PANELS

- 2009** *Visiting Artist*, Tyler School of Art, Philadelphia, PA
2005 *Noel Fellowship Juror*, Milwaukee, WI
2003 *Visiting Artist*, San Francisco Art Institute, CA
2002 *Visiting Artist*, University of Wisconsin-Milwaukee, WI
Visiting Artist, University of Madison, WI
Visiting Artist, Painting's Edge: Advanced Painting Workshop, Idyllwild Art Foundation, CA
Visiting Artist, Cal Poly, San Luis Obispo, CA
2000 *Sculpture International*, Panel Discussion organized by Kay Whitney, Houston, Texas
Visiting Artist, Claremont University, Claremont, CA
Visiting Artist, University of Southern California, Los Angeles
1999 *Visiting Artist*, California State University, Santa Barbara, CA
1998 CAA, Panel Discussion on Installation Art organized by Kim Yasuda, Los Angeles
1997 *Visiting Artist*, Art Institute, Amsterdam, The Netherlands
1993 *Visiting Artist*, Art Center, Pasadena, CA

SELECTED COLLECTIONS

- Berkeley Art museum, University of California, Berkeley
Los Angeles County Museum of Art, Permanent Collection

EDUCATION

- 1988** MFA in Painting, Claremont Graduate University, Claremont, CA
1986 BA in Studio Arts, California State University, Dominguez Hills, Carson, CA